



16 November 2020

**House of Commons Digital, Culture, Media and Sport Committee**

**Economics of Music Streaming**

1. UK Music is the umbrella body representing the collective interests of the UK's commercial music industry, from songwriters and composers to artists and musicians, studio producers, professional recording studios, music managers, music publishers, major and independent record labels, music licensing companies and the live music sector. UK Music exists to represent the UK's commercial music sector, to drive economic growth and promote the benefits of music to British society (see annex for full list of members). The UK commercial music sector is a vibrant and diverse industry and as our soon to be published Music By Numbers report reveals, prior to the COVID pandemic, an industry seeing dynamic growth.
2. We welcome this inquiry into music streaming and its impact on the future of the music industry. We hope that the evidence submitted by members of UK Music, performers and record companies, composers and music publishers as well as their collective management organisations will inform the DCMS Committee about the status of music streaming, legally and commercially.
3. UK musical talent is a global success story and in order to continue to be a key contributor to the UK economy as a net exporter we need support to ensure all parts of our ecosystem survive the impact of the pandemic and return to growth as quickly as possible.
4. Given the wide range of interests of UK Music members we refer to their respective submissions. Complementary to the individual submissions UK Music stresses the need for a strong copyright and enforcement framework. A strong copyright regime is key to attracting and retaining talent as well as ensuring the best possible financial return on the music we create in the UK.
5. This will make sure that the whole music industry benefits from the growth in music streaming which we expect to continue in years to come.

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## Annex

UK Music's membership comprises:-

- AIM – The Association of Independent Music – the trade body for the independent music community, representing 1000+ independent record labels and associated businesses, from globally recognised brands to the next generation of British music entrepreneurs.
- BPI - the trade body of the recorded music industry representing 3 major record labels and over 400 independent record labels.
- FAC – The Featured Artists Coalition is the UK trade body representing the specific rights and interests of music artists. A not-for-profit organisation, they represent a diverse, global membership of creators at all stages of their careers and provide a strong, collective voice for artists.
- The Ivors Academy - The Ivors Academy is an independent association representing professional songwriters and composers. As champions of music creators for over 70 years, the organisation works to support, protect and celebrate music creators including its internationally respected Ivors Awards.
- MMF – Music Managers Forum - representing over 1000 UK managers of artists, songwriters and producers across the music industry with global businesses.
- MPG - Music Producers Guild - representing and promoting the interests of all those involved in the production of recorded music – including music studios, producers, engineers, mixers, remixers, programmers and mastering engineers.
- MPA - Music Publishers Association - with 260 major and independent music publishers in membership, representing close to 4,000 catalogues across all genres of music.
- Musicians' Union - Representing over 32,000 musicians from all genres, both featured and non-featured.
- PPL is the music licensing company which works on behalf of over 110,000 record companies and performers to license recorded music played in public (at pubs, nightclubs, restaurants, shops, offices and many other business types) and broadcast (TV and radio) in the UK. PPL also collects royalties for members when their recorded music is played around the world through a network of international agreements with other collective management organisations (CMOs).
- PRS for Music is responsible for the collective licensing of rights in the musical works of 150,000 composers, songwriters and publishers and an international repertoire of 28 million songs.

- UK Live Music Group, representing of the live music sector with a membership consisting of: Agents' Association (AA), Association for Electronic Music (AFEM), Association of Festival Organisers (AFO), Association of Independent Festivals (AIF), Concert Promoters Association (CPA), International Live Music Conference (ILMC), National Arenas Association (NAA), Production Services Association (PSA), Music Venue Trust (MVT), with contributions from PRS Foundation, MU, MMF and FAC.

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