

Written evidence submitted by Madness

Monday, 16 November 2020

On behalf of the band Madness.

It is our collective view that we are strong advocates of the application of
Equitable Remuneration for the Recording Artist.

We are aware of the active / “lean in” vs passive / “lean back” model.

We would like to request that these two elements be officially investigated by
the committee.

Kind regards

Mike Barson (on behalf of Madness)