Lord Speaker's Advisory Panel on Works of Art

Wednesday 8 July 2026 at 10.30 am in Committee Room G, Palace of Westminster

Minutes

Attending:

Lord Roberts of Belgravia (Chair)
Lord Berkeley of Knighton †
Lord Blencathra
Baroness Bonham-Carter of Yarnbury
Baroness Bull
Baroness McIntosh of Hudnall †
Baroness Rafferty
Lord Razzall
Baroness Sater
Viscount Stansgate

† Indicates Member attended virtually.

Apologies:

Lord Parkinson of Whitley Bay
Baroness Pitkeathley
Lord True

Also present:

Vicky Carroll (Assistant Director, Strategic Estates), Hannah Daley (Assistant Director, Strategic Estates), Patrick Vollmer (Director of Library Services), Dr Katy Barrett (Deputy Chief Curator and Head of Engagement), Dr Stacey Clapperton (Curator: Parliamentary Art Collection), Grace Saull (Engagement Manager), James Holland (Secretary), Fraser McFarlane (Executive Officer)

1. Messages from the Chair

The Chair congratulated Lord Blencathra, Lord Parkinson of Whitley Bay, Baroness Rafferty, Baroness Sater and Viscount Stansgate on their appointments to the Lord Speaker's Advisory Panel on Works of Art and welcomed those in attendance.

The Chair introduced the new Panel Secretary, James Holland.

2. **Procedural and Administrative matters**

A supplementary paper relating to procedural and administrative matters was circulated to Panel members during the meeting (WAP/26-27/SUPPLEMENTARY PAPER).

The Panel **agreed** the following procedural prcrtices:

- That the quorum of the Panel will be three Members
- That the Panel may reach decisions by correspondence

The Panel **agreed** to delegate the following powers to the Chair:

- Agreeing the circulated agenda for meetings (subject to the right of any Panel member to raise issues for the Panel to consider)
- Engaging in correspondence on Panel matters which are not sufficiently significant to require approval by the Panel
- Arranging informal meetings on matters relating to the Panel's remit
- Authorising the issue of press notices
- Taking decisions which are consequential on matters already decided by the Panel or which are urgent.

The Panel **agreed** to the times and dates of its next two meetings:

- Wednesday 14 October, 10.30am until 12.30pm
- Wednesday 9 December, 10.30am until 12.30pm

The Chair nominated Baroness Bull to act as the Panel's representative at meetings of the Collections Advisory Group (CAG). The Chair also nominated Baroness Bonham-Carter of Yarnbury to represent the Chair at meetings of the Speaker's Advisory Committee on Works of Art. The Panel **agreed** to both nominations.

3. **Commissioning forward priorities** **WAP/26-27/01**

Dr Katy Barrett spoke to her paper. The Panel unanimously **agreed** to prioritise the commissioning of portraits of Their Majesties King Charles III and the Queen Camilla during the present Parliament. Panel members noted the implications of these potential new commissions on current artworks on hang in the Royal Gallery. Some Panel members also expressed eagerness for the commissioning of a replica cast of a bust of Lord Constantine.

4. **4. Presentation on the exhibition 'A Historic Farewell: Art as Witness to the Lying-in-State of Queen Elizabeth II**

Dr Stacey Clapperton spoke to her presentation.

Some Panel members noted the importance of press and media coverage to enable the exhibition to reach a wider audience; it was also suggested that touring the exhibition may help to engage with the audiences outside of London. There are currently no plans to tour the exhibition.

5. **Heritage Collections Engagement Strategy** **WAP/26-27/02**

Grace Saull spoke to her paper, outlining what is the first ever engagement strategy for the Heritage Collections Team. The strategy was developed in 2023 and is in place for 3 years, from April 2024 until 2027.

The Panel **noted** the paper.

6. **Policy proposal: Artists' requests to work and policy review** **WAP/26-27/03**

Dr Katy Barrett spoke to her paper, noting that the Panel had received no requests to work in 2024-25 and that so far one request had been received in 2026, from Lisa Schoefer.

The Panel **agreed** to approve the response to the request received from Lisa Schoefer, in line with the Speaker's Advisory Committee on Works of Art.

The Panel **agreed** to approve the policy without the inclusion item 18.

7. **Heritage Collections Highlights (December 2025 to May 2026)** **WAP/26-27/04**

Dr Stacey Clapperton spoke to her paper.

The Panel **noted** the paper.

8. **Student Programme**

Dr Stacey Clapperton gave an oral update on the annual student conservation programme facilitated by the Heritage Collections Team in collaboration with the Courtauld Institute of Art and City and Guilds of London Art School. This year's programme will require the removal of several artworks from hang at the end of August to undergo conservation work. The artworks are due to be placed back on hang by the end of September.

The Panel **noted** the oral update.

9. **Loaned works of art**

Hannah Daley gave an oral update.

The Panel **noted** the oral update.

10. **Offer of a donation**

Dr Stacey Clapperton gave an oral update.

The Panel **noted** the oral update.

11. **Audit+ update**

Hannah Daley gave an oral update on the need for surveys to be conducted during recess periods to assess the condition of works of art, this being further to initial surveys carried out by the Restoration and Renewal Team which catalogued the locations and titles of works of art, but not their condition.

The Panel **noted** the oral update.

12. **Any other business**

Owing to time constraints the tour of artworks in the Norman Porch, Sovereign's Robing Room, Royal Gallery, Prince's Chamber and the Lords Chamber was rearranged to 9.00 am on Wednesday 16 September.

The Panel adjourned at 12.32 pm.

James Holland
Panel Secretary
July 2026