



Department for Culture, Media & Sport

Rt Hon Ian Murray MP
Minister for Creative Industries, Media and Arts
Department for Culture, Media and Sport
1st Floor
100 Parliament Street
London SW1A 2BQ

E: enquiries@dcms.gov.uk

www.gov.uk/dcms

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Dame Caroline Dinenage MP
Chair, Culture, Media and Sport Committee
House of Commons
London
SW1A 0AA

INT2025/09872

Dear Dame Caroline,

I am writing to inform you that today the following statutory instruments have been laid in draft before Parliament:

- The Broadcasting (Regional Programme-making and Original Productions) (Amendment) Regulations 2025; and
- The Broadcasting (Independent Productions) Regulations 2025.

The Orders and Explanatory Memoranda are available at:

<https://www.legislation.gov.uk/ukdsi/2025/9780348275360/contents>

<https://www.legislation.gov.uk/ukdsi/2025/9780348275377/contents>

The Media Act 2024 introduces important reforms to enable our public service broadcasters (PSBs) to compete in a digital world. Part 1 of the Act (which amends Part 3 of the Communications Act) seeks to modernise the UK's system of public service broadcasting (PSB). My Department and Ofcom are already in the process of bringing various provisions of Part 1 of the Act into force - and in order for remaining provisions to be commenced secondary legislation is required.

These draft statutory instruments (SIs) specifically make updates to the PSB quotas system introduced by the Act, which includes permitting the delivery of relevant quotas across a wider set of services (including PSB on-demand services).

As set out in a Statement [made by DCMS Minister Stephanie Peacock to the House on 6 May 2025 these SIs, once made, would:



- **The Broadcasting (Regional Programme-making and Original Productions) (Amendment) Regulations 2025** - amend the Broadcasting (Original Productions) Order 2004 to update relevant defined terms to align with the amendments made by the Media Act. The regulations would also confer powers on Ofcom to determine whether “repeats” may be counted towards the modernised original and regional productions quotas of each public service broadcaster (other than the BBC).
- **The Broadcasting (Independent Productions) Regulations 2025** - update terminology and set the level of the modernised independent productions quota for each public service broadcaster in a way that seeks to replicate the effect of their existing (non-modernised) quotas.

As required by the Communications Act 2004, we have consulted Ofcom, the BBC and S4C before making these Regulations, as well as the other PSBs and Pact. This included publishing both SIs in draft on 6 May 2025 on [gov.uk](https://www.gov.uk) here:

<https://www.gov.uk/government/publications/media-act-supporting-documents>.

I would be happy to discuss this further with you or with other members of the Committee.

Yours sincerely,


Rt Hon Ian Murray MP
Minister for Creative Industries, Media and Arts