



Business and Trade Committee

House of Commons, London SW1A 0AA

020 7219 8586 - Commonsbtc@parliament.uk - www.parliament.uk/CommonsBTC - [@CommonsBTC](https://twitter.com/CommonsBTC)

Phil Bowdery
Executive President
Touring International Music (Live Nation UK)

[by e-mail]

09 July 2025

Dear Phil

Thank you for providing evidence to the Business and Trade Select Committee on 24 June 2025.

I note that this is the second time that representatives of Live Nation Entertainment have provided evidence to inform the Committee's work on matters including pricing, competition and consumer protection.

The aim of this letter is to ask you to provide clarity on areas of ambiguity that arose from this most recent evidence session, having due regard to Standing Order 152 (4) of the Standing Orders of the House of Commons, which includes the power to send for persons, papers and records.

Event promotion

The Association of Independent Festivals data shared with the Committee (and quoted in the session) estimated that out of a total sample of 23.1 million Arena and Stadium tickets, at least 66.4% (15.36) were controlled by companies currently located within the Live Nation Entertainment group of companies. This includes companies such as Live Nation UK, Cuffe & Taylor, DF Concerts, Metropolis Music, and others.

I note that you were unable to confirm the accuracy of this figure in your evidence. I would therefore like to provide you the opportunity to ensure that my Committee is provided with the most current and up-to-date information on this matter.

1. Please provide the total number of Arena and Stadium tickets on sale in 2025 that are promoted or otherwise controlled by companies within the Live Nation Entertainment group.

2. Please provide a current market share estimate for the event promotion of (a) festivals; and (b) all other UK live music events by companies within the Live Nation Entertainment group.
3. Please provide the total number of active exclusivity agreements, or agreements containing touring-specific exclusivity clauses, maintained between any company within the Live Nation Entertainment group and any external artists, venues, or agents involved in touring or live music events within the United Kingdom.
4. Contained in Appendix 1 is a table of containing a selection of the UK's 100 largest live music events for 2025 (excluding major festival venues), measured by total venue capacity, e.g. Wembley Stadium. Please explain whether or not each event was promoted by any company within the Live Nation Entertainment group.

Venues

5. Of events held in venues with an audience capacity over 650, how many are promoted—either fully or partially—by companies within the Live Nation Entertainment group?
6. Of those events, (a) what percentage are retailed on the Ticketmaster platform, and (b) what is the average ticket allocation to Ticketmaster?
7. What estimate do you have of the number of music venues currently operating in the UK, and how many of those with an audience capacity over 650 are owned or part-owned by companies within the Live Nation Entertainment group?

Relations with competitors

In your evidence, you described SJM Concert-owner Simon James Moran as “probably the biggest independent promoter in the world [...] or at least certainly in Europe.” You further went on to describe Simon as a “competitor” to Live Nation UK in your answers.¹

8. Please disclose the name of any company jointly owned by Simon James Moran and any company within the Live Nation Entertainment group.

¹ Oral evidence: Pricing, competition and consumer protection, HC 1073, Tuesday 24 June 2025 (See: Q182-183)

9. Please provide the list of companies owned by Live Nation Entertainment, in whole or in part, to which Simon James Moran is an active or past director.
10. Please clarify whether any company within the Live Nation Entertainment group currently co-owns a company with: (a) an independent² company primarily engaged in promoting live music events; (b) a director of such a company; or (c) any person with significant control of such a company.
11. With respect to the above, please provide further detail as to the controls which you have in place to appropriately manage relevant competition law risks, especially in any examples involving the joint ownership of live music entities with other independent event promoters.

Other matters

I welcome your views or comments on matters not otherwise raised in this session, including where you may wish to correct or otherwise clarify understanding about Live Nation Entertainment's operations or position in the UK live music market.

Your reply to the above points, as well as any further comments, will be considered for publication as per the Committee's usual process for publishing written correspondence, unless otherwise agreed beforehand.

Yours sincerely

A handwritten signature in black ink, reading 'Liam Byrne' with a stylized flourish at the end.

Chair of the Business and Trade Committee

² The term 'independent' in this letter refers to any company engaged in the promotion of live music events which does not sit within the Live Nation Entertainment group of companies.

Appendix 1.

Table of UK live music events on sale (or recently concluded) between April and September 2025, arranged by capacity.

Artist	Date	Venue	Capacity	Promoted by Live Nation Entertainment?
<u>BLACKPINK</u>	15 August 2025	Wembley Stadium	90,000	
<u>BLACKPINK</u>	16 August 2025	Wembley Stadium	90,000	
<u>Dua Lipa</u>	20 June 2025	Wembley Stadium	90,000	
<u>Dua Lipa</u>	21 June 2025	Wembley Stadium	90,000	
<u>Guns N' Roses</u>	26 June 2025	Wembley Stadium	90,000	
<u>Lana Del Rey</u>	3 July 2025	Wembley Stadium	90,000	
<u>Lana Del Rey</u>	4 July 2025	Wembley Stadium	90,000	
<u>Linkin Park</u>	28 June 2025	Wembley Stadium	90,000	
<u>Oasis</u>	25 July 2025	Wembley Stadium	90,000	
<u>Oasis</u>	26 July 2025	Wembley Stadium	90,000	
<u>Oasis</u>	30 July 2025	Wembley Stadium	90,000	
<u>Oasis</u>	2 August 2025	Wembley Stadium	90,000	
<u>Oasis</u>	3 August 2025	Wembley Stadium	90,000	
<u>PlayStation: The Concert</u>	27 April 2025	Wembley Stadium	90,000	
<u>Oasis</u>	11 July 2025	Heaton Park	80,000	
<u>Oasis</u>	12 July 2025	Heaton Park	80,000	

<u>Oasis</u>	16 July 2025	Heaton Park	80,000	
<u>Oasis</u>	19 July 2025	Heaton Park	80,000	
<u>Oasis</u>	20 July 2025	Heaton Park	80,000	
<u>Sam Fender</u>	6 June 2025	London Stadium	80,000	
<u>Catfish and the Bottlemen</u>	1 August 2025	Principality Stadium	74,500	
<u>Chris Brown</u>	19 June 2025	Principality Stadium	74,500	
<u>Kendrick Lamar & SZA</u>	19 July 2025	Principality Stadium	74,500	
<u>Lana Del Rey</u>	23 June 2025	Principality Stadium	74,500	
<u>Oasis</u>	4 July 2025	Principality Stadium	74,500	
<u>Oasis</u>	5 July 2025	Principality Stadium	74,500	
<u>Stereophonics</u>	11 July 2025	Principality Stadium	74,500	
<u>Stereophonics</u>	12 July 2025	Principality Stadium	74,500	
<u>AC/DC</u>	21 August 2025	Murrayfield Stadium	67,144	
<u>Billy Joel & Special Guests (Stevie Nicks, Sting and Rod Stewart)</u>	7 June 2025	Scottish Gas Murrayfield	67,144	
<u>Oasis</u>	8 August 2025	Murrayfield Stadium	67,000	
<u>Oasis</u>	9 August 2025	Murrayfield Stadium	67,000	
<u>Oasis</u>	12 August 2025	Murrayfield Stadium	67,000	
<u>Bludfest 2025</u>	21 June 2025	The National Bowl	65,000	
<u>Forever Now Festival</u>	22 June 2025	The National Bowl	65,000	

<u>Noah Kahan</u>	4 July 2025	Hyde Park	65,000	
<u>Olivia Rodrigo</u>	27 June 2025	Hyde Park	65,000	
<u>Pendulum</u>	9 August 2025	Milton Keynes Bowl	65,000	
<u>Robbie Williams</u>	31 May 2025	Murrayfield Stadium	65,000	
<u>Sabrina Carpenter</u>	5 July 2025	BST Hyde Park	65,000	
<u>Sabrina Carpenter</u>	6 July 2025	BST Hyde Park	65,000	
<u>Stevie Wonder</u>	12 July 2025	BST Hyde Park	65,000	
<u>The Doobie Brothers</u>	13 July 2025	BST Hyde Park	65,000	
<u>Tribes Unite 2025</u>	9 August 2025	The National Bowl	65,000	
<u>Zach Bryan</u>	28 June 2025	Hyde Park	65,000	
<u>Zach Bryan</u>	29 June 2025	Hyde Park	65,000	
<u>Beyonce</u>	5 June 2025	Tottenham Hotspur Stadium	62,850	
<u>Beyonce</u>	7 June 2025	Tottenham Hotspur Stadium	62,850	
<u>Beyonce</u>	10 June 2025	Tottenham Hotspur Stadium	62,850	
<u>Beyonce</u>	12 June 2025	Tottenham Hotspur Stadium	62,850	
<u>Beyonce</u>	14 June 2025	Tottenham Hotspur Stadium	62,850	
<u>Beyonce</u>	16 June 2025	Tottenham Hotspur Stadium	62,850	
<u>Catfish and The Bottlemen</u>	3 August 2025	Tottenham Hotspur Stadium	62,850	
<u>Chris Brown</u>	21 June 2025	Tottenham Hotspur Stadium	62,850	
<u>Chris Brown</u>	22 June 2025	Tottenham Hotspur Stadium	62,850	
<u>Imagine Dragons</u>	25 July 2025	Tottenham Hotspur Stadium	62,850	

<u>Imagine Dragons</u>	26 July 2025	Tottenham Hotspur Stadium	62,850	
<u>Kendrick Lamar & SZA</u>	22 July 2025	Tottenham Hotspur Stadium	62,850	
<u>Kendrick Lamar & SZA</u>	23 July 2025	Tottenham Hotspur Stadium	62,850	
<u>Post Malone</u>	7 September 2025	Tottenham Hotspur Stadium	62,850	
<u>Stray Kids</u>	18 July 2025	Tottenham Hotspur Stadium	62,850	
<u>Stray Kids</u>	19 July 2025	Tottenham Hotspur Stadium	62,850	
<u>Billy Joel & Special Guests (Stevie Nicks, Sting and Rod Stewart)</u>	21 June 2025	Anfield	61,276	
<u>50 Cent / Mary J. Blige / Davido</u>	3 July 2025	Tottenham Hotspur Stadium	60,000	
<u>Iron Maiden</u>	28 June 2025	London Stadium	60,000	
<u>Robbie Williams</u>	6 June 2025	Emirates Stadium	59,000	
<u>Robbie Williams</u>	7 June 2025	Emirates Stadium	59,000	
<u>SM Town Live 2025</u>	28 June 2025	Allianz Stadium	55,000	
<u>Bruce Springsteen & The E Street Band</u>	4 June 2025	Anfield Stadium	54,074	
<u>Bruce Springsteen & The E Street Band</u>	7 June 2025	Anfield Stadium	54,074	
<u>Dua Lipa</u>	24 June 2025	Anfield Stadium	54,074	
<u>Dua Lipa</u>	25 June 2025	Anfield Stadium	54,074	
<u>Lana Del Rey</u>	28 June 2025	Anfield Stadium	54,074	
<u>Sam Fender</u>	12 June 2025	St. James' Park	52,000	
<u>Sam Fender</u>	14 June 2025	St. James' Park	52,000	

<u>Sam Fender</u>	15 June 2025	St. James' Park	52,000	
<u>Chris Brown</u>	1 July 2025	Hampden Park	51,866	
<u>Kendrick Lamar & SZA</u>	8 July 2025	Hampden Park	51,866	
<u>Lana Del Rey</u>	30 June 2025	Aviva Stadium	51,700	
<u>Lana Del Rey</u>	26 June 2025	Hampden Park	51,000	
<u>Catfish and the Bottlemen</u>	9 July 2025	Glasgow Green	50,000	
<u>Catfish and the Bottlemen</u>	13 June 2025	Heaton Park	50,000	
<u>Fontaines D.C.</u>	5 July 2025	Finsbury Park	50,000	
<u>Kings of Leon</u>	8 June 2025	Town Moor	50,000	
<u>Kings of Leon</u>	24 August 2025	Victoria Park	50,000	
<u>Stereophonics</u>	4 July 2025	Finsbury Park	50,000	
<u>TV on the Radio</u>	15 August 2025	Gunnersbury Park	50,000	
<u>Slayer</u>	6 July 2025	Finsbury Park	45,000	
<u>Chris Brown</u>	26 June 2025	Villa Park	42,785	
<u>Fontaines D.C.</u>	29 August 2025	Boucher Road Playing Fields	42,500	
<u>Guns N' Roses</u>	23 June 2025	Villa Park	42,000	
<u>Black Sabbath</u>	5 July 2025	Villa Park	40,000	
<u>Kendrick Lamar & SZA</u>	10 July 2025	Villa Park	40,000	
<u>Stevie Wonder</u>	9 July 2025	Blackweir Fields	40,000	
<u>Tramlines Festival 2025</u>	25 July 2025	Hillsborough Park	40,000	
<u>Kings of Leon</u>	29 June 2025	Blackweir Fields	35,000	
<u>Noah Kahan</u>	27 June 2025	Blackweir Fields	35,000	
<u>Sex Pistols feat. Frank Carter</u>	21 June 2025	Bellahouston Park	35,000	
<u>Simple Minds</u>	27 June 2025	Bellahouston Park	35,000	