

Dame Caroline Dineage
Parliamentary office
House of Commons
London
SW1A 0AA

Monday 19th May 2025

Dear Dame Caroline,

We wanted to formally respond with some additional information to your question to MMF Board Director Marit Berning about CIISA standards in the DCMS committee evidence session on grassroots music on 13th May 2025.

The MMF has been developing a Manager Certification qualification based around our Code of Practice, including knowledge of the law on working with minors and safeguarding and the Creative Industries Independent Standards Authority (CIISA) Standards which were published in February. The certification also covers music industry and general business knowledge required for the role of a manager. We are rolling these out over the summer for our membership and hope they will become the *de facto* professional standard for all music managers.

In terms of the rest of the music sector we can only encourage every part of the industry to embed CIISA standards in their professional development and training so they become the norm from all parts of the industry; from the freelancers to those working in the larger international companies, across both recorded music and live. It's only this way that we really will embed change to what is seen as acceptable behaviours in music and make it a better place to work for women and other marginalised groups.

I hope this is helpful and look forward to progressing our work in this area and will keep the committee updated.

We are also hugely supportive of your work as a committee championing an arena and stadium levy for grassroots music and hope this will breathe life back into a healthy touring circuit for UK musicians in the next year.

Best

Annabella

A handwritten signature in blue ink, appearing to read 'A. Goldsmith', written in a cursive style.

Chief Executive
Music Managers Forum
annabella@themmf.net