

SPEAKER'S ADVISORY COMMITTEE ON WORKS OF ART**Note of the meeting held on Tuesday 9 May 2023 at 1.00pm in
Committee Room 13 [INF08]**

Hybrid meeting with some Members and attendees joining remotely

- Members present: Dean Russell (Chair)
Patrick Grady
Sally-Ann Hart
Gagan Mohindra
- Apologies: Simon Baynes, Sarah Champion, Kim Johnson, Barbara Keeley,
Caroline Nokes
- In attendance: Dr Katy Barrett, Deputy Chief Curator
Melissa Hamnett, Chief Curator of Works of Art and Director of
Heritage Collections
Lord Faulkner of Worcester, Chair of the Lord Speaker's Panel on
Works of Art
Emma Gormley, Curator
Sean Harris, Committee Secretariat
Lorcan O'Donoghue, Media Officer
Edward Potton, Secretary
Sileas Wood, Curator

1) Informal Note

The Committee **agreed** the informal note of the meeting on 22 February 2023.

2) Financial Statement

Melissa Hamnett, Director of Heritage Collections and Chief Curator, reported on the Committee's financial position at the end of the 2022/23 financial year.

Decision

The Committee **noted** the update.

3) Nelson Mandela and Olaudah Equiano bust locations review

Emma Gormley, Curator: Works of Art, briefed the Committee on potential public/semi-public locations for the display of busts of Nelson Mandela and Olaudah Equiano.

Decision

The Committee **requested** that the curators explore the display locations further and to bring back fully developed proposals to a future meeting.

4) House of Commons sketching policy

Dr Katy Barrett, Deputy Chief Curator, briefed the Committee on a proposed policy to manage access requests made by artists to sketch onsite in the House of Commons fairly and consistently. The House of Lords had agreed a formal sketching policy in March after a successful pilot. The artist had offered artworks produced during the pilot to the Lords Works of Art Panel for sale. It was noted that the policy focused on managing artist access rather than the potential acquisition of artworks.

Decision

The Committee **agreed** that a formal policy should be introduced and for the curators to prepare a policy document and application form for consideration at a future meeting.

5) Meeting arrangements

The Committee **agreed** to continue with the new meeting arrangement of holding two shorter meetings of around 30-45 minutes each month.

6) Date and time of the next meeting

The Committee will next meet on **Wednesday 17 May at 4.30pm.**