



House of Commons

Digital, Culture, Media & Sport
Committee

Formal Minutes

Session 2019-21

The Digital, Culture, Media & Sport Committee

The Digital, Culture, Media & Sport Committee is appointed by the House of Commons to examine the expenditure, administration, and policy of the Department for Digital, Culture, Media & Sport and its associated public bodies.

Current membership

Julian Knight MP (Conservative, Solihull) (Chair)
Kevin Brennan MP (Labour, Cardiff West)
Steve Brine MP (Conservative, Winchester)
Alex Davies-Jones MP (Labour, Pontypridd)
Clive Efford MP (Labour, Eltham)
Julie Elliott MP (Labour, Sunderland Central)
Rt Hon Damian Green MP (Conservative, Ashford)
Rt Hon Damian Hinds MP (Conservative, East Hampshire)
John Nicolson MP (SNP, Ochil and South Perthshire)
Giles Watling MP (Conservative, Clacton)
Heather Wheeler MP (Conservative, South Derbyshire)

The following members were also members of the committee during the parliament:

Jo Stevens MP (Labour, Cardiff Central)
Philip Davies MP (Conservative, Shipley)

Powers

The Committee is one of the departmental select committees, the powers of which are set out in House of Commons Standing Orders, principally in SO No 152. These are available on the Internet via www.parliament.uk.

Publication

The Reports and evidence of the Committee are published by The Stationery Office by Order of the House. All publications of the Committee (including press notices) are on the Internet at www.parliament.uk/dcsmcom.

Committee staff

The current staff of the Committee are Stephen McGinness (Clerk), Charlotte Swift (Second Clerk), Kate Anderson (Second Clerk), Conor Durham (Committee Specialist), Lois Jeary (Committee Specialist), Andy Boyd (Committee Operations Manager), Keely Bishop (Committee Operations Officer), Anne Peacock (Select Committee Media Officer), and Gina Degtyareva (Media & Communications Officer).

Contacts

All correspondence should be addressed to the Clerk of the Digital, Culture, Media & Sport Committee, House of Commons, London SW1A 0AA. The telephone number for general enquiries is 020 7219 6188; the Committee's email address is cmscom@parliament.uk.

Proceedings of the Digital, Culture, Media & Sport Committee

Tuesday 3 March 2020

Julian Knight, in the Chair¹

Steve Brine
Julie Elliott
Rt Hon Damian
Green
Rt Hon Damian
Hinds

John Nicolson
Jo Stevens
Giles Watling

1. Declaration of interests

Members declared their interests, in accordance with the Resolution of the House of 13 July 1992 (see Appendix).

2. Day and time of Committee meetings

The Committee considered this matter.

3. Committee working practices

The Committee considered this matter.

Ordered, That the public be admitted during the examination of witnesses unless the Committee orders otherwise.

Resolved, That, where the Committee has evidence, including sent or received correspondence, which, in the Chair's judgement, merits publication by the Committee before it will meet again, the Chair shall have discretion to report it to the House for publication.

Resolved, That witnesses who submit written evidence to the Committee are authorised to publish it on their own account in accordance with Standing Order No. 135, subject always to the discretion of the Chair or where the Committee orders otherwise.

Resolved, That the Committee shall not consider individual cases.

4. Future programme

The Committee considered this matter.

Resolved, That the Committee inquires into the work of the BBC.

¹ Elected by the House (Standing Order No 122B) 29 January 2020 (Votes and Proceedings 29 January 2020).

Resolved, That the Committee inquires into the work of the Department for Digital, Culture, Media and Sport.

Resolved, That the Committee inquires into the work of the Charity Commission.

Resolved, That the Committee inquires into Football: the fan experience.

Resolved, That the Committee inquires into the future of public service broadcasting.

Resolved, That the Committee inquires into Broadband and the road to 5G.

5. **The work of the BBC**

The Committee considered this matter.

Ordered, That the Committee visit Cardiff, in connection with its inquiry into the work of the BBC.

[Adjourned till Tuesday 10 March at 10.00 a.m.]

Evidence reported to the House for publication on 4 March (Order of the Committee, 3 March 2020)
Correspondence with the Six Nations Council relating to listed sporting events, dated 4 March 2020.

Tuesday 10 March 2020

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott
Rt Hon Damian
Green

Rt Hon Damian
Hinds
John Nicolson
Jo Stevens
Giles Watling

1. **Sub-Committee appointment**

The Committee considered this matter.

Ordered, That a Sub-Committee on Online Harms and Disinformation be appointed.

Ordered, That all the members of the Committee be members of the Sub-Committee.

Ordered, That Julian Knight be Chair of the Sub-Committee.

Ordered, That the Chair have leave to report from time to time evidence taken before the Sub-Committee.

2. **BBC Annual Report and Accounts 2018-19: TV licences for over 75s**

The Committee considered this matter.

3. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Administration of football clubs

Letter from Debbie Jevans, English Football League, dated 1 November 2019.

Letter from Debbie Jevans, English Football League, dated 5 November 2019.

Letter from Jonathan Taylor QC, Bird & Bird LLP, dated 31 January 2020.

Disinformation

Letter from Eva Gustavsson, PayPal, dated 22 November 2019.

The work of the Charity Commission

Letter from Baroness Stowell, Charity Commission, dated 24 February 2020.

Letter from the Chair to Baroness Stowell, Charity Commission, dated 4 March 2020.

The work of the Department for Digital, Culture, Media and Sport

National Archives Supplementary Estimates 2019-20 Memorandum.

Charity Commission Supplementary Estimates 2019-20 Memorandum.

Listed sporting events

Letter from the Chair to the Six Nations Council, dated 4 March 2020.

Letter from John Jeffrey, Six Nations Council, dated 10 March 2020.

Letter from the Chair to the Six Nations Council, dated 10 March 2020.

4. **Draft Committee Strategy, Standards of Service and Valuing Everyone Training**

The Committee considered this matter.

5. **Six Nations rugby**

The Committee considered this matter.

6. **The work of the BBC**

The Committee considered this matter.

[Adjourned till Thursday 12 March at 9.45 a.m.]

Thursday 12 March 2020

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Jo Stevens
Giles Watling

1. **Special Report: BBC Annual Report and Accounts 2018–19: TV licences for over 75s**

The Committee considered this matter.

Draft Special Report, (*BBC Annual Report and Accounts 2018-19: TV licences for over 75s: Government and the BBC's Responses to the Committee's Sixteenth Report of Session 2017-19*), proposed by the Chair, brought up, read the first and second time, and agreed to.

The Government and the BBC's responses to the Sixteenth Report of Session 2017--19 from the predecessor Committee was appended to the Report.

Resolved, That the Report be the First Special Report of the Committee to the House.

Ordered, That the Chair make the Report to the House.

2. **The future of public service broadcasting**

The Committee considered this matter.

3. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Online Harms and Disinformation

Letter from the Chair to Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 11 March 2020.

The work of the BBC

Examples of official TV Licensing warning letters.

Correspondence

Letter from the Chair to Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 11 March 2020.

Letter from John Jeffrey, Six Nations Council, dated 12 March 2020.

4. **The work of the BBC**

The Committee considered this matter.

Lord Tony Hall, Director-General, Sir David Clementi, Chairman, and Clare Sumner, Director, Policy, BBC, gave oral evidence.

[Adjourned till Tuesday 31 March at 2.00 p.m.]

Evidence reported to the House for publication on 16 March (Order of the Committee, 3 March 2020)
The work of the Charity Commission [CHA 01-06; 08-17].

Evidence reported to the House for publication on 18 March (Order of the Committee, 3 March 2020)
The work of the Charity Commission [CHA 18-19];
Correspondence with Baroness Stowell, Charity Commission, relating to the work of the Charity Commission, dated 13 and 18 March 2020.

Evidence reported to the House for publication on 23 March (Order of the Committee, 3 March 2020)
Correspondence with the Secretary of State for Digital, Culture, Media and Sport, relating to Covid 19 and the creative and charitable sectors, dated 20 March 2020;
Correspondence with the Secretary of State for Digital, Culture, Media and Sport, relating to listed sporting events, dated 20 March 2020.

Tuesday 31 March 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott

Rt Hon Damian
Green
Jo Stevens
Giles Watling

1. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Impact of COVID-19 on the charity sector

COV0001 Rainbow Trust Children's Charity
COV0002 Charity Finance Group
COV0003 Locality
COV0004 ACEVO, Association of Chief Executives of Voluntary Organisations
COV0005 In Kind Direct
COV0007 Equally Ours
COV0008 Small Charities Coalition
COV0009 Changing Lives
COV0010 Lloyds Bank Foundation for England and Wales
COV0011 Black Youth Alliance
[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Letter from the Chair to Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, 20 March 2020, and letter from Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 30 March 2020

Online harms and disinformation

Letter from Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 27 March 2020.

The work of the BBC

Letter from the Chair to Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 27 March 2020.

The work of the Charity Commission

CHA0001 Neil Jeffares
CHA0002 Alexander Adams
CHA0003 Frank Bennett
CHA0004 Directory of Social Change
CHA0005 Quakers in Britain
CHA0006 Dr Selby Whittingham
CHA0008 Richard Baldwin MBE

CHA0009 Nick Burton
CHA0010 Bond
CHA0011 Churches' Legislation Advisory Service
CHA0012 Sheila McKechnie Foundation (supported by Children England)
CHA0013 NGO Safe Space
CHA0014 Association of Chief Executives of Voluntary Organisations
CHA0015 The Small Charities Coalition
CHA0016 National Council for Voluntary Organisations (NCVO)
CHA0017 Association of Church Accountants and Treasurers
CHA0018 National Association for Voluntary & Community Actions (NAVCA)
CHA0019 Bond (supplementary)

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Letter from Baroness Stowell, Charity Commission, 13 March 2020, and letter from the Chair to Baroness Stowell, Charity Commission, dated 18 March 2020.

Correspondence

Letter from Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, regarding listed sporting events, dated 20 March 2020.

2. Impact of COVID-19 on the charity sector

The Committee considered this matter.

Karl Wilding, Chief Executive, National Council for Voluntary Organisations (NCVO), gave oral evidence.

Martin Houghton-Brown, Chief Executive, St John Ambulance, gave oral evidence.

Chris Wade, Director of Engagement, Motor Neurone Disease Association, gave oral evidence.

[Adjourned till Tuesday 7 April at 10.00 a.m.]

Evidence reported to the House for publication on 2 April (Order of the Committee, 3 March 2020)

Impact of COVID-19 on the charity sector [COV 12-18 and 20];

Correspondence with Secretary of State for Digital, Culture, Media and Sport, relating to the work of the BBC, dated 31 March 2020;

Correspondence with the Chief Secretary to the Treasury relating to Government support for creative industry professionals, dated 1 April 2020;

Correspondence with the Premier League and the Treasury relating to Premier League clubs and the Coronavirus Job Retention Scheme, dated 2 April 2020.

Evidence reported to the House for publication on 6 April (Order of the Committee, 3 March 2020)

The work of the Charity Commission [CHA 18-19];

Correspondence with Dame Melanie Dawes, Chief Executive, Ofcom, relating to Online harms and disinformation, dated 6 April 2020.

Tuesday 7 April 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Philip Davies
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. **Future programme**

The Committee considered this matter.

2. **Impact of COVID-19 on DCMS sectors**

The Committee considered this matter.

3. **The future of public service broadcasting**

The Committee considered this matter.

Ordered, That Professor Catherine Johnson and Joey Jones be appointed Specialist Advisers to assist the Committee on matters related to *The future of public service broadcasting*.

4. **Formal Resolutions relating to the Committee's business**

The Committee considered this matter.

Ordered, During the period of remote working (until 30 June 2020 under the motion of 24 March 2020), decisions will be taken at a virtual, private Committee meeting wherever possible. Where not possible, options will be circulated via email (one decision per email) with a minimum of a 24-hour deadline. A proactive response will be required from Members within the timeframe. If an objection is received, the formal decision will be deferred until a remote private meeting can be arranged. Once a formal decision has been made, the Chair will report the decision to the House and it will be recorded in the Votes and Proceedings.

5. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Impact of COVID-19 on the charity sector

COV0012 Scope
COV0013 Social Enterprise UK
COV0014 MS Society
COV0015 War Child
COV0016 Barnardo's
COV0017 Sue Ryder
COV0018 Association of Charitable Foundations
COV0020 Macmillan Cancer Support

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Letter from the Chair to Rishi Sunak MP, Chancellor of the Exchequer, dated 7 April 2020.

Online harms and disinformation

Letter from the Chair to Dame Melanie Dawes, Chief Executive, Ofcom, dated 6 April 2020.

The work of the BBC

Letter from the Chair to Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 31 March 2020.

Correspondence

Letter from the Chair to Rt Hon Steve Barclay MP, Chief Secretary to the Treasury, dated 1 April 2020.

Letters from the Chair to the Premier League and the Treasury, dated 2 April 2020.

Letter from Richard Masters, CEO, Premier League, dated 7 April 2010.

[Adjourned till Wednesday 22 April at 2.00 p.m.]

Evidence reported to the House for publication on 16 April (Order of the Committee, 3 March 2020)

Correspondence with Dame Melanie Dawes, Chief Executive, Ofcom, relating Online harms and disinformation, dated 15 April 2020.

Wednesday 22 April 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Clive Efford
Julie Elliott

Rt Hon Damian
Green
Rt Hon Damian
Hinds
John Nicolson
Giles Watling

1. **Future programme**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Impact of COVID-19 on the charity sector

COV0021	The Mary Rose Trust
COV0023	Charities Aid Foundation
COV0024	The Matthew 25 Mission
COV0025	My Life My Choice
COV0026	Age UK East Sussex
COV0027	Breast Cancer Haven
COV0028	Dr Samantha May
COV0029	Unseen
COV0030	National Space Centre
COV0031	Countryside Education Trust
COV0032	Ponteland Memorial Hall
COV0033	Age UK
COV0034	Association of Sail Training Organisations
COV0035	Stonewall
COV0036	CLIC Sargent
COV0037	National Church Institutions of the Church of England
COV0038	Asthma UK and British Lung Foundation Partnership
COV0039	Rage Arts
COV0040	Spencer Contact
COV0042	Centrepont
COV0043	360Giving
COV0045	Irish Community Services (in Greenwich, Bexley and Lewisham)
COV0046	Ocean Youth Trust South
COV0047	NCVO
COV0048	Frank Sudlow
COV0049	Marie Curie
COV0050	Social Investment Business
COV0052	The Brightwell
COV0053	Directory of Social Change

COV0054	Association of Medical Research Charities (AMRC)
COV0055	International Centre for Life Trust
COV0056	Age UK West Cumbria Ltd
COV0057	Clinks
COV0058	W5, Belfast
COV0059	Children and Families Across Borders (CFAB)
COV0060	Headway – the brain injury association
COV0061	Cystic Fibrosis Trust
COV0062	Action with Communities in Rural England (ACRE)
COV0063	Birmingham Museums Trust
COV0064	Macmillan Cancer Support supplementary
COV0067	North Wales Science Ltd
COV0069	Breast Cancer UK
COV0070	Association for Science and Discovery Centres
COV0071	LGBT Foundation
COV0072	Coeliac UK
COV0073	We The Curious
COV0074	Association for Science and Discovery Centres supplementary
COV0075	Greater Manchester Centre for Voluntary Organisation and GM VCSE Leadership Group
COV0076	Children’s University Trust
COV0077	KIDS
COV0078	Hackney Council and Hackney Community and Voluntary Sector
COV0079	Third Sector Research Centre

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Online harms and disinformation

DIS0001	Adam Gorman
DIS0002	AFP
DIS0003	M Fernandez-Barham
DIS0005	Global Partners Digital, Index on Censorship, Open Rights Group, and Article 19
DIS0006	Full Fact
DIS0008	Clean up the Internet
DIS0009	The Pirbright Institute
DIS0010	Henry Jackson Society
DIS0011	Protection Approaches
DIS0012	BBC
DIS0013	Tony Blair Institute for Global Change
DIS0014	Hacked Off

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Letter from Three, dated 31 March 2020.

Letter from Vodafone, dated 31 March 2020.

Letter from BT, dated 2 April 2020.

Letter from Dame Melanie Dawes, Chief Executive, Ofcom, dated 15 April 2020.

Letter from O2, 20 April 2020.

The work of the Charity Commission

CHA0020 Mr David Swettenham and Ms Helen King

CHA0021 The Charity Law Association

Letter from Baroness Stowell, Charity Commission, dated 14 April 2020.

3. **The work of the Department for Digital, Culture, Media and Sport**

The Committee considered this matter.

Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, and Sarah Healey, Permanent Secretary, Department for Digital, Culture, Media and Sport, gave oral evidence.

[Adjourned till Thursday 30 April at 9.00 a.m.]

Evidence reported to the House for publication on 29 April (Order of the Committee, 3 March 2020)
Online harms and disinformation [DIS 15-17].

Thursday 30 April 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Impact of Covid-19 on the charity sector

The Committee considered this matter.

2. Future programme

The Committee considered this matter.

3. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Broadband and the road to 5G

BRO0002	Mike Kiely
BRO0003	K Davidson
BRO0004	Deirdre Ni Tuathalainn
BRO0005	Hilary Boughton
BRO0008	Dr Jayson Orton
BRO0009	Cecelia Doucette
BRO0010	Professor Olle Johannsson
BRO0011	John Blundell
BRO0013	Gillian Jamieson
BRO0014	Rural Services Network
BRO0016	EM Radiation Research Trust
BRO0017	Country Land and Business Association
BRO0018	Intelsat
BRO0019	RootMetrics
BRO0020	Dr Sharon Lawrence
BRO0021	Ms L Betts
BRO0024	Which?
BRO0025	Communication Workers Union
BRO0026	Professor Muhammad Al Imran and Dr Yusuf Abdulrahman Sambo
BRO0027	EMF Aware Totnes
BRO0028	East Sussex Safe Tech Advocacy Group
BRO0030	Councillor Jon Cousins
BRO0031	Oliver Perceval
BRO0032	National Physical Laboratory
BRO0033	Dr Paolo Gerli and Prof Jason Whalley
BRO0034	Countryside Alliance

BRO0041	Internet Association
BRO0042	C.A. Franks
BRO0044	Jane Sherrard-Smith
BRO0047	Swansea Area Vegans for an Environment that is Safe
BRO0050	Daniel Rounding
BRO0051	Anonymous
BRO0052	Heath Nickels
BRO0053	Gary Bridgewood
BRO0055	Anthony Fitzgerald
BRO0056	Karl Cox
BRO0057	Spirent Communications plc
BRO0058	Cumbria County Council
BRO0062	Louise Thomas
BRO0066	Electromagnetic Solutions Ltd
BRO0071	Lee Mark Morgan
BRO0072	Three
BRO0073	West Wales 5G and EMF Health Awareness Group
BRO0074	The Beacon
BRO0075	Local Government Association
BRO0077	Department for Digital, Culture, Media and Sport
BRO0083	Shaun Rawlings
BRO0085	David McCormack
BRO0086	Clive Bolton
BRO0087	Steve Smith
BRO0089	Rebecca Clifton
BRO0090	Gabriele Simons
BRO0091	Amanda Keene
BRO0092	British Standards Institution
BRO0093	Vodafone UK
BRO0095	Wireless Infrastructure Group
BRO0096	Oliver Wells
BRO0105	Mr Jackson
BRO0107	James Elias
BRO0108	Dr Janet Menage
BRO0109	WiredScore
BRO0111	Ms Thompson
BRO0112	CityFibre Holdings
BRO0113	Dave Happy
BRO0114	Ombudsman Services
BRO0115	Imogen Hallam
BRO0116	Claudine Godber
BRO0117	Sky
BRO0118	Cisco
BRO0119	Katherine Attwater
BRO0121	National Farmers Union
BRO0122	techUK
BRO0125	Electrosensitivity UK
BRO0126	Broadband Stakeholder Group
BRO0131	SUN – Save Us Now
BRO0134	Jessica Stiller
BRO0135	Mr A Cocks
BRO0137	Antony Frost
BRO0147	Dr Zac Cox and others
BRO0149	Ian Jarvis
BRO0150	Association of Convenience Stores
BRO0151	Dr Alice Courvoisier

BRO0152	Dr Joseph
BRO0153	Black Country Local Enterprise Partnership
BRO0154	Glide
BRO0155	John Conlin
BRO0156	EchoStar Mobile and Hughes Europe

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Impact of Covid-19 on the charity sector

COV0080	People's Postcode Lottery
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Online harms and disinformation

DIS0015	Office for Statistics Regulation
DIS0016	Channel 4
DIS0017	BT

The work of the Department for Digital, Culture, Media and Sport

The Department for Digital, Culture, Media and Sport Supplementary Estimates 2019-20 Memorandum & Spreadsheet Tables.

Correspondence

Letter from Rt Hon Steve Barclay MP, Chief Secretary to the Treasury, dated 23 April 2020.

[Adjourned till Monday 4 May at 11.30 a.m.]

Monday 4 May 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Clive Efford

Julie Elliott
Rt Hon Damian Green
Rt Hon Damian Hinds
Giles Watling

1. The Covid-19 crisis and charities

The Committee considered this matter.

Draft Report (The Covid-19 crisis and charities), proposed by the Chair, brought up and read.

The draft Report was agreed to; the Formal Minutes relating to the consideration of the Report are published in the First Report of the Committee, HC 281.

2. Future programme

The Committee considered this matter.

3. Online harms and disinformation

The Committee considered this matter.

4. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Online harms and disinformation

Letter from the Chair to Facebook, dated 4 May 2020

Letter from the Chair to Google, dated 4 May 2020

Letter from the Chair to Twitter, dated 4 May 2020

[Adjourned till Tuesday 5 May at 9.00 a.m.]

Tuesday 5 May 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Clive Efford

Julie Elliott
Rt Hon Damian Green
Rt Hon Damian Hinds
Giles Watling

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The work of the Department for Digital, Culture, Media and Sport

Department for Digital, Culture, Media and Sport Main Estimates 2020-21 Memorandum & Spreadsheet
Tables

Charity Commission Main Estimates 2020-21 Memorandum.

3. Impact of Covid-19 on DCMS sectors

The Committee considered this matter.

Tom Harrison, Chief Executive Officer, England and Wales Cricket Board, Rick Parry, Chairman, English Football League, and Bill Sweeney, Chief Executive Officer, Rugby Football Union, gave oral evidence.

Dame Katherine Grainger, Chair, UK Sport, and Tim Hollingsworth OBE, Chief Executive, Sport England, gave oral evidence.

[Adjourned till Friday 15 May at 9.00 a.m.]

Friday 15 May 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Philip Davies
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Impact of COVID-19 on DCMS sectors

CVD0001	Simon Poulter
CVD0002	Callum O'Toole
CVD0003	New Old Friends Ltd
CVD0004	ABTA
CVD0006	Jonathan Moore and Rebecca Tromans
CVD0007	TheatreDigsBooker
CVD0008	Minack Theatre
CVD0009	Doug Peters
CVD0011	Neil Roberts
CVD0012	Tennis at Cattaway
CVD0013	Imagine Theatre
CVD0015	Royal Court Theatre
CVD0016	Association of Play Industries
CVD0017	Bluecoat Display Centre
CVD0018	Association of Festival Organisers
CVD0019	Anthony Grimshaw Associates LLP
CVD0021	The Kiln Rooms
CVD0023	Julie Clare Productions
CVD0025	The Little Theatre Guild
CVD0027	Sport Works
CVD0028	Viva La PD
CVD0029	Sound Hound
CVD0031	Mr Mason
CVD0032	Sport England
CVD0033	Sported
CVD0035	Authors' Licensing & Collecting Society
CVD0036	The Civic, Stourport
CVD0038	LGBT+ Consortium
CVD0039	Blackheath Halls
CVD0040	Hardish Virk

CVD0041	ACEVO, the Association of Chief Executives of Voluntary Organisations and Charity Finance Group
CVD0042	Transition Video Ltd
CVD0044	Antony Brunt
CVD0045	Ian Williams
CVD0046	Production AV Ltd
CVD0047	Association of British Orchestras
CVD0050	Sportz Management Ltd
CVD0052	Allison Gruner
CVD0053	Matt Norman
CVD0055	The Lighting Hospital
CVD0057	Airlines UK
CVD0059	Fiona Scott Lockyer
CVD0060	COBA
CVD0061	Park Theatre
CVD0065	Chimera
CVD0067	CILIP
CVD0068	Catalyst Science Discovery Centre and Museum
CVD0070	StayBlackpool
CVD0072	Air Ambulance Service
CVD0073	HQ Theatres
CVD0076	Milton Keynes Parks Trust
CVD0078	National Lottery Community Fund
CVD0079	News Media Association
CVD0080	YMCA Fairthorne Group
CVD0081	Souvenir Scenic Studios
CVD0082	Betting & Gaming Council
CVD0083	The Design and Artists Copyright Society
CVD0084	Futures Theatre
CVD0085	JHI Marketing
CVD0086	Curious Minds
CVD0087	Diane Modahl Sports Foundation
CVD0089	The Oxford Trust
CVD0090	The UK Tote Group
CVD0091	Penlee Park Open Air Theatre
CVD0092	Edinburgh Festival Fringe Society
CVD0095	Guild of Media Arts and York UNESCO Creative City of Media Arts
CVD0096	Paul Skelton
CVD0100	Event Ltd
CVD0101	Scottish Passenger Agent's Association
CVD0102	All Party Parliamentary Group on General Aviation (Heritage Working Group)
CVD0103	Patrick Gracey
CVD0104	Production Services Association
CVD0106	The Egg
CVD0107	JR Allan PR Ltd
CVD0108	Culture East Sussex
CVD0110	Assitej UK
CVD0112	Mayflower 400
CVD0113	Theatre Royal Plymouth
CVD0114	Stephen Gallagher
CVD0115	Shropshire Council
CVD0116	Turner Contemporary
CVD0117	Entertainment Sound Specialists
CVD0118	Hedingham Castle
CVD0119	RSPCA
CVD0120	Professional Lighting and Sound Association

CVD0121	South Downs National Park Authority
CVD0122	Bond
CVD0123	Zippos Circus
CVD0124	StreetGames
CVD0125	Rank Amateur Ltd
CVD0127	Kawasaki Motors UK
CVD0128	Aviation Heritage-UK
CVD0129	London Sport
CVD0130	ukactive
CVD0131	Theatres Trust
CVD0132	Lloyds Bank Foundation for England & Wales
CVD0134	The Local Government Association
CVD0135	Youth Sport Trust
CVD0136	BBC
CVD0137	UK Theatre and Society of London Theatre, Federation of Scottish Theatres, Creu Cymru, and Theatre and Dance Northern Ireland
CVD0138	The National Lottery Distributors
CVD0139	Giles Rowland
CVD0140	British Council
CVD0142	World Professional Billiards & Snooker Assoc
CVD0144	Wildlife and Countryside Link
CVD0146	National Council for Training in Journalism
CVD0147	Society of Authors
CVD0148	ScreenSkills
CVD0150	Association of Dogs and Cats Homes
CVD0151	Wayne Allsopp
CVD0152	The Barbican
CVD0154	ESL Technical Services Ltd
CVD0156	Anthology Theatre Productions Ltd
CVD0159	VisitBritain
CVD0160	Morpeth Golf Club Ltd
CVD0161	Evangelical Alliance UK
CVD0162	Imperial Society of Teachers of Dancing
CVD0163	Spektrix
CVD0164	Derby Theatre
CVD0165	Musicians' Union
CVD0166	International Centre for Life Trust
CVD0167	The Really Useful Group Ltd
CVD0169	Donmar Warehouse
CVD0171	Health Education England
CVD0172	Historic Houses
CVD0174	Shakespeare's Globe
CVD0175	London Theatre Consortium
CVD0176	Sport and Recreation Alliance
CVD0177	British Film Institute
CVD0178	Bournemouth, Christchurch & Poole Destination Management Board
CVD0179	UK Music
CVD0180	Institute of Tourist Guiding, British Guild of Tourist Guides, Association of Professional Tourist Guides, and Driver Guides Association
CVD0181	Hastings Borough Council
CVD0183	Alliance for Intellectual Property
CVD0184	The National Trust
CVD0185	Crosslight & Sound Productions Services Ltd
CVD0187	Amanda Malpass PR Ltd

CVD0188 Museums Association, National Museum Directors' Council, Association of Independent Museums, Art Fund, The Heritage Alliance, The National Trust, The English Civic Museums Network and the University Museums Group

CVD0189 Tracy Brabin MP

CVD0192 Richard Stevenson

CVD0193 National Union of Journalists

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Letter from the Chair to Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, regarding theatres, dated 15 May 2020.

3. **Impact of Covid-19 on DCMS sectors**

The Committee considered this matter.

Liz Williams MBE, Chief Executive, FutureDotNow, Helen Milner OBE, Chief Executive, Good Things Foundation, and Nicola Wallace Dean, Community Organiser, Starting Point, gave oral evidence.

[Adjourned till Tuesday 19 May at 9.00 a.m.]

Tuesday 19 May 2020

Virtual meeting

Julian Knight, in the Chair

Steve Brine
Kevin Brennan
Philip Davies
Alex Davies-Jones
Clive Efford

Julie Elliott
Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. **Future programme**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Online harms and disinformation

DIS0018 TikTok

Letter from Chair to Facebook, dated 7 May 2020.
Letter from Alina Dimofte, Google, dated 11 May 2020.
Letter from Katy Minshall, Twitter, dated 11 May 2020.
Letter from Richard Earley, Facebook, dated 14 May 2020.
Letter from Chair to Facebook, dated 19 May 2020.
Letter from Chair to Google, dated 19 May 2020.
Letter from Chair to Twitter, dated 19 May 2020.

3. **Impact of Covid-19 on DCMS sectors**

The Committee considered this matter.

Bernard Donoghue, Director, Association of Leading Visitor Attractions, Samantha Richardson, Director, National Coastal Tourism Academy, and Patricia Yates, Acting Chief Executive Officer, Visit Britain, gave oral evidence.

Hilary McGrady, Director General, National Trust, and Ros Pritchard OBE, Director General, British Holiday and Home Park Association, gave oral evidence.

[Adjourned till Thursday 4 June at 2.00 p.m.]

Evidence reported to the House for publication on 21 May 2020 (Order of the Committee, 3 March 2020)

Letter from the Chair to Nigel Huddleston MP, Minister for Sport, Tourism and Heritage, relating to the Impact of COVID-19 on DCMS sectors, dated 21 May 2020

Thursday 4 June 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. **Future programme**

The Committee considered this matter.

2. **Online harms and disinformation**

The Committee considered this matter.

Ordered, That Rt Hon Yvette Cooper MP, Chair of the Home Affairs Committee, be invited to attend today's Sub-Committee on Online Harms and Disinformation oral evidence session, in accordance with Standing Order No. 137A.

3. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Impact of COVID-19 on DCMS sectors

CVD0194	Axate
CVD0195	Visit Dorset (Dorset Council)
CVD0196	Great Northern Events NW Ltd/Great Northern Contemporary Craft Fairs
CVD0197	Alexandra Park and Palace Charitable Trust
CVD0198	Young Vic Theatre
CVD0200	Mercury Theatre Colchester
CVD0201	Alice Rosenthal
CVD0202	Stephen Barbe
CVD0204	Little Green Pig
CVD0205	Association of Independent Venue Producers
CVD0207	HBAA
CVD0208	Directors UK
CVD0209	Fevered Sleep
CVD0210	UK Research and Innovation
CVD0213	The League of Independent Producers
CVD0214	TechUK
CVD0215	Manchester Literature Festival
CVD0216	Community Leisure UK
CVD0217	LW Theatres
CVD0218	Embracing Complexity
CVD0219	Coalition for a Digital Economy
CVD0220	Maldon District Council

CVD0221	Active Sussex
CVD0222	Cambridge Science Centre
CVD0223	Cornwall Museums Partnership
CVD0224	Torbay Culture
CVD0225	VMS Live (2011) Ltd
CVD0226	Association of Circus Proprietors of Great Britain
CVD0228	Chris Barltrop
CVD0229	Manchester City Council
CVD0230	Dr David O'Brien
CVD0231	North Tyneside Council
CVD0232	Teatro Vivo
CVD0233	Circadian Trust
CVD0234	Deborah Mullins
CVD0235	Kenton Theatre (Henley-on-Thames) Management Society Ltd
CVD0236	Royal Philharmonic Orchestra
CVD0237	Imperial War Museum
CVD0238	BPI
CVD0239	Peter Allen
CVD0240	Mobile UK
CVD0243	Associated Board of the Royal Schools of Music
CVD0244	Selladoor Worldwide Ltd
CVD0248	Musicians' Union
CVD0259	UK Theatre and Society of London Theatre

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Letter from the Chair to Nigel Huddleston MP, Minister for Sport, Tourism and Heritage, dated 21 May 2020.

Letter from Nigel Huddleston MP, Minister for Sport, Tourism and Heritage, dated 3 June 2020.

Online harms and disinformation

DIS0019	Frontline healthcare professionals
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The work of the BBC

BBC supplementary written evidence and further supplementary written evidence.

The work of the Department for Digital, Culture, Media and Sport

Letter from Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 20 May 2020.

Letter from Nigel Huddleston MP, Minister for Sport, Tourism and Heritage, dated 1 June 2020.

[Adjourned till Tuesday 9 June at 9.00 a.m.]

Tuesday 9 June 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
Giles Watling

1. Future programme

The Committee considered this matter.

2. Impact of Covid-19 on DCMS sectors

The Committee considered this matter.

Julian Bird, Chief Executive, UK Theatre and Society of London Theatre, Horace Trubridge, General Secretary, Musicians' Union, and Caroline Norbury MBE, Chief Executive, Creative Industries Federation, gave oral evidence.

Caroline Dinenage MP, Minister for Digital and Culture, David Knott, Director, Office for Civil Society, and Emma Squire, Director, Covid-19 Economic Response and Arts, Heritage and Tourism, Department for Digital, Culture, Media and Sport, gave oral evidence.

[Adjourned till Thursday 11 June at 11.00 a.m.]

Thursday 11 June 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
Giles Watling

1. **The future of public service broadcasting**

The Committee considered this matter.

2. **Future programme**

The Committee considered this matter.

Resolved, That the Committee inquires into the work of Ofcom.

3. **Special Report: The Covid-19 crisis and charities**

The Committee considered this matter.

Draft Special Report, (*The Covid-19 crisis and charities: Government Response to the Committee's First Report of Session 2019-21*), proposed by the Chair, brought up, read the first and second time, and agreed to.

The Government Response to the First Report of Session 2019-21 was appended to the Report.

Resolved, That the Report be the Second Special Report of the Committee to the House.

Ordered, That the Chair make the Report to the House.

4. **Committee working practices**

The Committee considered this matter.

[Adjourned till Tuesday 16 June at 9.00 a.m.]

Tuesday 16 June 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Clive Efford

Julie Elliott
Rt Hon Damian Green
Rt Hon Damian Hinds

1. Future programme

The Committee considered this matter.

2. Impact of COVID-19 on DCMS sectors

The Committee considered this matter.

3. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The future of public service broadcasting

PSB0002	Professor Philip Booth
PSB0004	Professor David Hutchison
PSB0005	Media, Communications & Cultural Studies Association
PSB0006	Paul Charles Gregory
PSB0008	COBA
PSB0009	Screen Cornwall
PSB0010	Campaign for Press and Broadcasting Freedom (North)
PSB0011	Later Life Ambitions
PSB0012	Cornwall Council
PSB0013	S4C
PSB0014	David Gordon
PSB0015	Nick Craddy
PSB0016	Jack Thorne
PSB0017	UK Coalition for Cultural Diversity
PSB0018	Mr Bays
PSB0019	Professor Justin Lewis and Professor Stephen Cushion
PSB0020	RNIB
PSB0021	Ofcom
PSB0022	Dr Karen Fowler-Watt
PSB0024	Libraries NI
PSB0025	Advisory Committee for Scotland
PSB0026	Dr Catriona Noonan
PSB0027	Professor Robert Beveridge
PSB0028	Voice of the Listener & Viewer
PSB0029	Latest TV Ltd, Brighton
PSB0030	KMTV Ltd
PSB0032	Latest TV Ltd
PSB0033	Musicians' Union

PSB0034	Professor Tony Dowmunt
PSB0035	Decentered Media LtdC
PSB0036	Channel 4
PSB0037	News Media Association
PSB0038	BBC

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

Impact of COVID-19 on DCMS sectors

CVD0194	Axate
CVD0195	Visit Dorset (Dorset Council)
CVD0196	Great Northern Events NW Ltd/Great Northern Contemporary Craft Fairs
CVD0197	Alexandra Park and Palace Charitable Trust
CVD0245	Advertising Association
CVD0246	Hippodrome Casino
CVD0247	Oldham Coliseum Theatre
CVD0248	Musicians' Union
CVD0249	Tennis & Rackets Association Ltd
CVD0250	Motor Neurone Disease Association
CVD0251	David Pedley
CVD0252	Royal Albert Hall
CVD0253	A Thousand Cranes Theatre for Children
CVD0254	Felixstowe Spa Pavilion Theatre
CVD0255	Playbox Theatre Warwick
CVD0256	The Chief Cultural and Leisure Officers Association
CVD0257	East Street Arts
CVD0258	FDA
CVD0259	UK Theatre and Society of London Theatre
CVD0261	Adam Scott
CVD0262	Simple Netball League Ltd
CVD0264	Crafts Council
CVD0265	Society of Independent Theatres
CVD0266	Border Crossings
CVD0267	Open Rights Group
CVD0268	Mark Green
CVD0269	Southbank Centre
CVD0270	ESL UK
CVD0273	Rebecca Outram
CVD0275	Wales Millennium Centre
CVD0276	Embassy Theatre Skegness
CVD0277	The Imperial Society of Teachers of Dancing
CVD0279	Chapterhouse Theatre Company
CVD0280	David Alexander
CVD0281	Andrew Miller
CVD0282	Kids in Museums
CVD0283	ABTA (Supplementary)
CVD0284	Creative Industries Federation
CVD0285	Hackney Council
CVD0286	Festivals Edinburgh
CVD0287	Rank Group plc
CVD0289	The South Devon Players Theatre & Film
CVD0290	The Dulwich Players
CVD0291	Mary Carewe
CVD0292	Eureka! The National Children's Museum
CVD0293	Ian Anstice
CVD0294	Go To Places

CVD0295	Robert Harman
CVD0296	Glitch
CVD0297	Viva La PD
CVD0298	UK Sport
CVD0299	Equity
CVD0300	TDA, Torbay Culture and English Riviera Bid Company
CVD0301	Birmingham Hippodrome, Newcastle Theatre, Royal Norwich Theatre, Mayflower Theatre and The Marlowe Theatre
CVD0302	The Old Vic
CVD0303	Wooburn Singers
CVD0306	Britannia Panopticon Music Hall
CVD0307	Tim Coates
CVD0308	Institute of Theatre Consultants
CVD0309	ITV plc
CVD0310	Tamasha Theatre Co
CVD0311	Vale of White Horse District Council
CVD0312	AudioUK
CVD0313	Sparta Global
CVD0314	The R&A
CVD0316	Sheffield Performer and Audience Research Centre

[Submission numbers are generated by the evidence processing system and are not complete due to duplicate submissions being received.]

4. The future of public service broadcasting

The Committee considered this matter.

Clare Sumner CBE, Director of Policy, and James Purnell, Director of Radio and Education, BBC, gave oral evidence.

Alex Mahon, Chief Executive, Channel 4, gave oral evidence.

[Adjourned till Tuesday 23 June at 9.00 a.m.]

Tuesday 23 June 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Alex Davies-Jones
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. COVID-19: Misinformation

The Committee considered this matter.

3. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Impact of COVID-19 on DCMS sectors

Letter from the Chair to Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 18 May 2020.

Letter from Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 16 June 2020.

4. The work of Ofcom

The Committee considered this matter.

Dame Melanie Dawes, Chief Executive, Ofcom, gave oral evidence.

[Adjourned till Tuesday 30 June at 9.00 a.m.]

Tuesday 30 June 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford

Julie Elliott
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Impact of COVID-19 on DCMS sectors

CVD 0691 LTA

3. Impact of COVID-19 on DCMS sectors

The Committee considered this matter.

Richard Masters, Chief Executive, Premier League, gave oral evidence.

Scott Lloyd, Chief Executive, LTA, gave oral evidence.

Ali Donnelly, This Girl Can Campaign and Executive Director, Digital, Marketing and Communications, Sport England, gave oral evidence.

[Adjourned till Tuesday 7 July at 9.00 a.m.]

Tuesday 7 July 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Online harms and disinformation

DIS 0020

Dr Nejra Van Zalk

Letter from Derek Slater, Google, and Leslie Miller, YouTube, dated 19 June 2020;
Letter from Rebecca Stimson, Facebook, dated 26 June 2020.

The work of Ofcom

Letter from Dame Melanie Dawes, Chief Executive, Ofcom, dated 3 July 2020.

3. Impact of COVID-19 on DCMS sectors

The Committee considered this matter.

Paul Cleal OBE, adviser and non-executive director, sport/health sector, gave oral evidence.

Eniola Aluko, former England Women's footballer, gave oral evidence.

Huw Edwards, Chief Executive, ukactive, gave oral evidence.

[Adjourned till Tuesday 14 July at 9.00 a.m.]

Tuesday 14 July 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Alex Davies-Jones
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The future of public service broadcasting

PSB 0047 ITV

Impact of COVID-19 on DCMS sectors

CVD 0317	Clinks
CVD 0318	Motionhouse
CVD 0319	Making Music
CVD 0320	Arts Network
CVD 0321	Ombudsman Services
CVD 0322	artsdepot
CVD 0323	TAC Teledwyr Annibynol Cymru (Welsh Independent Producers)
CVD 0324	Bromley Little Theatre
CVD 0325	Dr Richard Wallis and Dr Christa van Raalte
CVD 0326	Theatre Témoin
CVD 0328	Society of Independent Theatres
CVD 0329	The Association of Independent Festivals (AIF), The Association of Festival Organisers (AFO) and the British Arts Festivals Association (BAFA)
CVD 0330	The Royal Edinburgh Military Tattoo
CVD 0331	TDA, Visit Cornwall, Destination Plymouth, English Riviera BID Company, Visit Devon, Visit Somerset and Visit Dorset
CVD 0332	Octagon Theatre
CVD 0333	The North East Culture Partnership
CVD 0335	Charles Freeman and Becki Morris
CVD 0337	21 Group Libraries Network Community Benefit Society Ltd
CVD 0338	Collections Trust
CVD 0339	Action for Children's Arts
CVD 0340	Kevin Hollinrake MP
CVD 0341	Ink Arts UK
CVD 0342	RestartSailing
CVD 0344	Portsmouth Creates – Community Interest Company
CVD 0345	Durham County Council
CVD 0346	North Wales Science Ltd (Xplore! Science Discovery Centre)
CVD 0347	Historic England

CVD 0348	Age UK
CVD 0350	Haringey Culture Board
CVD 0351	Greyhound Board of Great Britain
CVD 0352	National Theatre Wales
CVD 0353	Orchestras Live
CVD 0354	National Historic Ships UK
CVD 0355	Voice of the Listener and Viewer
CVD 0356	Arts Catalyst
CVD 0357	Birmingham Museums Trust
CVD 0358	Public and Commercial Services Union
CVD 0359	Local Digital Newspaper Association
CVD 0360	Norwich Puppet Theatre
CVD 0361	Dr Tamsyn Dent
CVD 0362	pact
CVD 0363	UK Anti-Doping
CVD 0364	Compton Verney House Trust
CVD 0365	South Oxfordshire District Council
CVD 0366	The Contemporary Visual Arts Network
CVD 0367	Future Arts Centres
CVD 0368	Dogs Trust
CVD 0369	Local Trust
CVD 0370	Association of Independent Museums
CVD 0371	Russell Group Culture Network
CVD 0372	S4C
CVD 0373	Advice Services Alliance
CVD 0374	Churches Together in England
CVD 0375	Torbay Council and Torre Abbey
CVD 0377	Three
CVD 0378	Nordoff Robbins Music Therapy
CVD 0379	Level Playing Field
CVD 0380	The Boiler and Engineering Skills Training Trust
CVD 0381	National Piers Society
CVD 0382	Seabright Productions Ltd
CVD 0384	Spirit of 2012
CVD 0385	Union Chapel Project
CVD 0388	Stage Sight
CVD 0399	National Space Centre
CVD 0390	Tourism South East
CVD 0392	The Association of Illustrators
CVD 0393	British Science Association on behalf of UK Science Festivals Network
CVD 0394	ScotlandIS
CVD 0395	National Rural Touring Forum
CVD 0396	Association of Independent Showmen
CVD 0397	British Copyright Council
CVD 0398	Camden People's Theatre
CVD 0399	BCre8ive
CVD 0400	Digital Content Associates Ltd
CVD 0401	Disco Beats Evolution Ltd
CVD 0402	Culture Durham Partnership
CVD 0403	Gerri Moriarty
CVD 0404	Dr Helen Symons and Dr Verity Postlethwaite
CVD 0405	Voluntary Arts
CVD 0406	The Heritage Alliance
CVD 0407	Active Cornwall
CVD 0408	Plymouth Culture

CVD 0409	Authors' Licensing and Collecting Society, Directors UK, Equity, The British Equity Collecting Society, The Design and Artists Copyright Society, The Musicians' Union, The Royal Society of Literature, The Society of Authors, The Writers' Guild of Great Britain
CVD 0410	Circus of Horrors Ltd
CVD 0412	National Deaf Children's Society
CVD 0413	British Film Institute
CVD 0414	Theatre de Complicité Education Ltd
CVD 0415	National Centre for Circus Arts
CVD 0416	Culture Forum North
CVD 0417	New Wolsey Theatre
CVD 0418	South Tyneside Council
CVD 0419	Theatre Peckham
CVD 0420	Deafinitely Theatre
CVD 0421	Latest TV, Brighton
CVD 0422	OutdoorArtsUK
CVD 0424	Midi Music Company
CVD 0425	Channel 4
CVD 0426	Tourism Management Institute
CVD 0427	Newcastle City Council
CVD 0428	Chance to Shine
CVD 0429	Jewish Leadership Council
CVD 0430	New Anglia LEP Culture Board
CVD 0433	Music Venue Trust
CVD 0434	StubHub UK
CVD 0435	Fuel Productions Ltd
CVD 0436	Great Yarmouth Borough Council
CVD 0437	Manchester City of Literature
CVD 0440	Culturapedia
CVD 0441	Mid-Scale Producing Theatres
CVD 0442	Creative Arts East
CVD 0443	Professor Robert Beveridge
CVD 0444	One Dance UK
CVD 0445	We The Curious
CVD 0446	Circomedia, Circus City and Handstand Arts, Cirque Bijou/Extraordinary Bodies, Crying Out Loud, Deda, Jacksons Lane, National Centre for Circus Arts, No Fit State, The Lowry, Upswing
CVD 0447	Norwich Theatre
CVD 0448	Hilary Beecroft
CVD 0449	ExcludedUK
CVD 0450	Creative Kernow
CVD 0452	Mind
CVD 0453	Laureus Sport for Good
CVD 0454	Festival of Thrift
CVD 0455	The Rugby Football Union
CVD 0456	People's Postcode Lottery
CVD 0457	British Horseracing Authority
CVD 0458	William Kerley
CVD 0459	Sheffield City Region Mayoral Combined Authority
CVD 0460	Council for Dance, Drama and Musical Theatre
CVD 0461	The National Archives
CVD 0462	Sally Rose
CVD 0463	Circomedia
CVD 0464	British Association of Picture Libraries and Agencies
CVD 0465	British Records Association
CVD 0466	Marketing Lancashire
CVD 0467	Thanet District Council
CVD 0468	Writers Guild of Great Britain

CVD 0469	The National Theatre
CVD 0470	Crying Out Loud
CVD 0471	Yvonne Arnaud Theatre
CVD 0472	Professional Publishers Association (PPA)
CVD 0473	The Extreme Stunt Show Ltd T/as CIRCUS EXTREME
CVD 0474	Association of English Cathedrals
CVD 0475	Artists' Union England
CVD 0476	Sustrans
CVD 0477	British Library
CVD 0478	Lewisham Council
CVD 0482	University of York
CVD 0483	New Philanthropy Capital
CVD 0484	Archives and Records Association (UK & Ireland)
CVD 0485	Cambridgeshire County Advisory Group on Archives and Local Studies
CVD 0487	Creative Industries Policy and Evidence Centre (PEC)
CVD 0488	bacta
CVD 0489	Open University
CVD 0490	ArtWorks Cymru
CVD 0491	Royal Yachting Association (RYA)
CVD 0492	DMG Media
CVD 0494	Professor Maria Delgado
CVD 0495	Arts Council England
CVD 0496	The Fundraising Regulator
CVD 0497	PRS for Music
CVD 0498	Federation of Racecourse Bookmakers
CVD 0500	OneWeb
CVD 0501	University of Central Lancashire
CVD 0502	Camelot UK Lotteries Ltd
CVD 0503	English Civic Museums Network
CVD 0505	Bath Preservation Trust
CVD 0506	English National Opera and London Coliseum
CVD 0507	Openreach
CVD 0508	Gatwick Airport
CVD 0509	Croydon Culture Network
CVD 0510	Dr Susan Jones
CVD 0511	Society of Ticket Agents and Retailers
CVD 0513	Leicester Print Workshop, Northern Print, Spike Print Studio, West Yorkshire Print Workshop
CVD 0514	Dr Chris Cocking (University of Brighton & lead author); Gabriel Burden (Production Manager); Anne-Marie Chebib (Select Security & Stewarding); Dan Lake; Robin Morley (Leonardslee Illuminated); Phil Supple (Light Refreshment Lighting Design)
CVD 0515	National Council of Voluntary Organisations
CVD 0516	Croydon Council
CVD 0518	National Church Institutions of the Church of England
CVD 0519	The Inland Waterways Association
CVD 0520	Leonard Cheshire
CVD 0521	StreetGames
CVD 0522	The Historic Religious Buildings Alliance
CVD 0523	The Institute of Conservation (Icon)
CVD 0524	Citizens Advice, EPIC Risk Management, Fast Forward, GambleAware, Gamban, GamCare, GAMSTOP, Gordon Moody Association, YGAM
CVD 0525	New Vic Theatre
CVD 0526	National Coastal Tourism Academy (NCTA)
CVD 0527	1066 Country Marketing
CVD 0529	UK Interactive Entertainment
CVD 0530	Royal Shakespeare Company
CVD 0531	Cambridgeshire Historic Churches Trust

CVD 0532	Theatr Genedlaethol Cymru
CVD 0533	Parents and Carers in Performing Arts (PiPA)
CVD 0534	Brighton & Hove City Council
CVD 0535	What Next? Lewisham
CVD 0536	The Paul Hamlyn Foundation
CVD 0537	British Marine
CVD 0538	Royal Voluntary Service
CVD 0539	District Councils' Network
CVD 0540	National Trust for Scotland
CVD 0541	Art Hub Studios
CVD 0542	Airport Operators Association
CVD 0543	Association of British Choral Directors
CVD 0544	Oriel College Chapel Choir
CVD 0545	Association of Lighting Designers
CVD 0546	Libraries Connected
CVD 0547	The Roundhouse
CVD 0548	Prenetics
CVD 0549	Civic Voice
CVD 0550	The Library Campaign
CVD 0551	The Market Research Society
CVD 0552	Collective Voice
CVD 0553	Royal Institute of British Architects
CVD 0554	Personal Managers Association
CVD 0555	England and Wales Cricket Board
CVD 0556	Engage, National Association for Gallery Education
CVD 0557	Culture Counts
CVD 0558	Young Minds
CVD 0560	Lewes FC
CVD 0561	GuildHE & ukadia
CVD 0562	Brighton Dome & Brighton Festival, Dance Umbrella, Fierce Festival, Gateshead International Festival of Theatre, London International Festival of Theatre, Manchester International Festival, Norfolk & Norwich Festival, Shubbak - A Window on Contemporary Arab Culture, Transform Festival, Wiltshire Creative
CVD 0563	Federation of Small Businesses
CVD 0564	The Whitworth and Manchester Art Gallery
CVD 0565	The Film and TV Charity
CVD 0566	Bristol City Council Culture and Creative Industries
CVD 0567	Library Services in Manchester - Manchester City Council
CVD 0568	Dynamic Earth
CVD 0569	Incorporated Society of Musicians
CVD 0570	Professor Muhammad Ali Imran, Dr Muhammad Zeeshan Shakir, Dr Syed Ali Zaidi and Dr Yusuf Abdulrahman Sambo
CVD 0571	North Norfolk District Council
CVD 0572	Kent and Medway Cultural Transformation Board
CVD 0573	Radiocentre
CVD 0574	Homeless Link
CVD 0575	Good Things Foundation
CVD 0576	The Football Collective
CVD 0577	Mess Up The Mess Theatre Company Ltd
CVD 0578	The Ivors Academy of Music Creators
CVD 0579	Storyhouse
CVD 0580	Sheffield City Council and University of Sheffield
CVD 0582	Buckinghamshire Local Enterprise Partnership, Buckinghamshire Business First and Visit Buckinghamshire and the Chilterns
CVD 0584	Phizzical Productions Limited
CVD 0586	Creative Scotland
CVD 0587	The North Yorkshire Culture Conversation

CVD 0588	Attitude is Everything
CVD 0589	Centre for Sport and Human Rights, FARE Network, Mission 89, Women in Sport, World Players Association
CVD 0590	YMCA England & Wales
CVD 0591	Association for Public Service Excellence
CVD 0592	The Betting and Gaming Council
CVD 0593	South Gloucestershire Council
CVD 0594	Centre for Ageing Better
CVD 0595	MS Society
CVD 0597	Dr Tania de St Croix
CVD 0598	ITN
CVD 0599	Cornwall and Isles of Scilly Local Enterprise Partnership
CVD 0600	Premier Rides Ltd
CVD 0601	West Midlands Culture Response Unit
CVD 0602	Creative Diversity Network
CVD 0603	Concert Promoters' Association
CVD 0604	British Heart Foundation
CVD 0605	Calderdale Metropolitan Borough Council
CVD 0607	Swim England
CVD 0610	Business Archives Council
CVD 0611	Digital Preservation Coalition
CVD 0612	UK Screen Alliance
CVD 0613	Exeter Culture
CVD 0615	Sporting Equals
CVD 0617	Manchester Museum
CVD 0619	Sound Space Vision
CVD 0620	National Parks England
CVD 0622	Skiddle
CVD 0623	XTRAX Arts
CVD 0624	The National Lottery Heritage Fund / National Heritage Memorial Fund
CVD 0625	West Midlands Regional Board for Tourism
CVD 0626	ICSport (Impey Clilverd Sport Limited)
CVD 0628	Youth Arts Network Cymru
CVD 0629	Prospect (including Bectu)
CVD 0630	Theatre by the Lake
CVD 0631	Make It York
CVD 0632	S&H Technical Support Ltd
CVD 0633	Society of British Theatre Designers
CVD 0634	Doc Society, Sheffield Doc/Fest, and Scottish Documentary Institute
CVD 0636	Cardboard Citizens
CVD 0637	The Broadband Stakeholder Group
CVD 0638	Greater Manchester Combined Authority
CVD 0639	Eclipse Theatre Co
CVD 0640	Local Hospice Lottery
CVD 0641	Upswing Aerial
CVD 0642	The European Entertainment Corporation Ltd T/as Continental Circus Berlin
CVD 0643	Dr Steve Presence
CVD 0644	Leeds City Council
CVD 0645	Dr Jun Du and Dr Zheng Chris Cao
CVD 0646	Scottish Contemporary Art Network
CVD 0647	Acme
CVD 0648	Association of Independent Promoters
CVD 0649	Head4Arts
CVD 0650	Help Musicians
CVD 0651	Theatre Centre
CVD 0652	Marketing Cheshire
CVD 0653	What Next?

CVD 0654	Amit Bhagwat
CVD 0657	Yorkshire Sport Foundation
CVD 0658	Liverpool City Region Local Enterprise Partnership
CVD 0659	Cancer Research UK
CVD 0660	Leeds Culture Trust (Leeds 2023)
CVD 0661	Power to Change
CVD 0662	Cumbria LEP, Cumbria Tourism
CVD 0663	ATC, Boundless, China Plate, English Touring Theatre, Frantic Assembly, Fuel, Graeae, Improbable, Out of Joint, Paines Plough, Pentabus, Talawa, Tamasha Theatre Company, Wise Children and Yellow Earth Theatre, Hightide
CVD 0664	ISBA
CVD 0665	Sport for Development Coalition
CVD 0666	British Destinations
CVD 0667	Theatres Trust (<i>Supplementary</i>)
CVD 0668	City of London Corporation
CVD 0669	Missing Pieces Theatre Show Ltd
CVD 0670	Equifax and Digital Identity Net
CVD 0671	The Football Association
CVD 0672	Release and Transform Drug Policy Foundation
CVD 0673	Mountview Academy of Theatre Arts
CVD 0674	Museum of Colour
CVD 0675	British Holiday & Home Parks Association (BH&HPA)
CVD 0676	Hull Truck Theatre
CVD 0677	Department for Digital, Culture, Media and Sport
CVD 0678	Ffilm Cymru Wales
CVD 0679	The Lotteries Council
CVD 0680	IAB UK
CVD 0681	Council For Dance, Drama and Musical Theatre (CDMT) (<i>Supplementary</i>)
CVD 0682	The Local TV Network
CVD 0684	Birmingham Repertory Theatre
CVD 0685	British Cycling
CVD 0686	Tees Valley Combined Authority
CVD 0687	Edinburgh International Festival
CVD 0689	InSport Intelligence
CVD 0690	Airbnb
CVD 0691	Lawn Tennis Association
CVD 0692	Tourism Alliance
CVD 0693	ORA Singers
CVD 0694	West of England Combined Authority
CVD 0695	Morris Angel & Son Ltd (Angels Costumes)
CVD 0696	Doorstep Arts
CVD 0697	England's Historic Cities Consortium
CVD 0698	UK Hospitality
CVD 0699	Keep Me Posted Campaign

The work of the BBC

Correspondence from the BBC re regional and local services, dated 10 July 2020.

3. The future of public service broadcasting

The Committee considered this matter.

Dame Carolyn McCall, Chief Executive, and Magnus Brooke, Director of Policy and Regulatory Affairs, ITV, gave oral evidence.

[Adjourned till Thursday 16 July at 10.15 a.m.]

Thursday 16 July 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Julie Elliott
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson

1. Misinformation in the COVID-19 Infodemic

The Committee considered this matter.

Draft Report (*Misinformation in the COVID-19 Infodemic*), proposed by the Chair, brought up and read.

The draft Report was agreed to; the Formal Minutes relating to the consideration of the Report are published in the Second Report of the Committee, HC 234.

[Adjourned till Monday 20 July at 4.00 p.m.]

Monday 20 July 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones

Clive Efford
Rt Hon Damian Hinds
John Nicolson

1. Impact of COVID-19 on DCMS sectors: First Report

The Committee considered this matter.

Draft Report (*Impact of COVID-19 on DCMS sectors: First Report*), proposed by the Chair, brought up and read.

The draft Report was agreed to; the Formal Minutes relating to the consideration of the Report are published in the Third Report of the Committee, HC 291.

[Adjourned till Tuesday 21 July at 9.00 a.m.]

Tuesday 21 July 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Clive Efford
Julie Elliott

Rt Hon Damian Hinds
John Nicolson

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The future of public service broadcasting

PSB 0039	Local TV Ltd
PSB 0041	Drama Republic
PSB 0042	The Children's Media Foundation
PSB 0043	Age UK
PSB 0044	Campaign for Broadcasting Equality
PSB 0045	Media Reform Coalition
PSB 0046	Channel 4 (Supplementary)
PSB 0048	Creative Industries Federation
PSB 0049	Dr Daniel Jackson, Prof Michael Silk and Dr Emma Pullen
PSB 0050	Somethin' Else
PSB 0051	Enders Analysis
PSB 0052	Local TV Network
PSB 0053	TaxPayers' Alliance
PSB 0054	John Perry
PSB 0055	Cancer Research UK
PSB 0056	The Advisory Committee for England
PSB 0057	Teledwyr Annibynnol Cymru / Welsh Independent Producers
PSB 0058	pact
PSB 0060	Andy Harries
PSB 0061	Kenneth Critchley
PSB 0063	Neelima Sailaja and Prof. Derek McAuley
PSB 0064	Open University
PSB 0065	CREATe
PSB 0066	Together TV
PSB 0067	DMG Media
PSB 0068	AudioUK
PSB 0069	Reset
PSB 0070	PRS for Music
PSB 0072	Directors UK
PSB 0073	Samsung Electronics UK
PSB 0074	What Next?
PSB 0075	MG Alba
PSB 0076	WGGB (the Writers' Guild of Great Britain)
PSB 0077	Clintons
PSB 0078	38 Degrees
PSB 0080	Indie Club

PSB 0081	UK Music
PSB 0083	Digital UK
PSB 0084	Netflix
PSB 0085	Ulster University
PSB 0086	Prof Steven Barnett
PSB 0088	Radiocentre
PSB 0089	The Ivors Academy
PSB 0090	Sadler's Wells
PSB 0091	Prof Steven Barnett (Supplementary)
PSB 0092	Screen Scotland
PSB 0094	Sky
PSB 0096	PPL
PSB 0097	The Africa Centre
PSB 0098	Arqiva
PSB 0099	Professor Jeanette Steemers
PSB 0100	ViacomCBS and Channel 5
PSB 0101	National Union of Journalists (NUJ)
PSB 0102	Department for Digital, Culture, Media and Sport
PSB 0103	British Film Institute
PSB 0104	BPI
PSB 0105	Northern Ireland Screen
PSB 0106	Cardiff University School of Journalism, Media and Culture and the Creative Industries Policy and Evidence Centre

3. Impact of COVID-19 on DCMS sectors: the future of digital technology

The Committee considered this matter.

Richard Piggin, Head of External Affairs, Which?, Felicity Burch, Director of Innovation and Digital, CBI, and Harry Armstrong, Head of Technology Futures, Nesta, gave oral evidence.

[Adjourned till Wednesday 22 July at 10.00 a.m.]

Wednesday 22 July 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson

1. Future programme

The Committee considered this matter.

[Adjourned till Thursday 3 September at 10.00 a.m.]

Thursday 3 September 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford

Julie Elliott
Rt Hon Damian Green
Rt Hon Damian Hinds

1. The future of public service broadcasting

The Committee considered this matter.

2. The Coronavirus Job Retention Scheme and the arts/leisure sectors

The Committee considered this matter.

3. Future programme

The Committee considered this matter.

4. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The future of public service broadcasting

Letter from Carolyn McCall, Chief Executive, ITV, dated 23 July 2020.

The Job Retention Scheme and the arts/leisure sectors

Letter from the Chair to Rt Hon Rishi Sunak MP, Chancellor of the Exchequer, dated 3 September 2020.

[Adjourned till Tuesday 8 September at 9.00 a.m.]

Tuesday 8 September 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. Re-opening of venues at capacity

The Committee considered this matter.

Lord Lloyd Webber, Composer and Owner, and Rebecca Kane Burton, Chief Executive, LW Theatres, Melvin Benn, Managing Director, Festival Republic, Lucy Noble, Artistic and Commercial Director, Royal Albert Hall and Chair, National Arenas Association, and Avi Lasarow, Chief Executive, Europe, Middle East and Africa, Prenetics, gave oral evidence.

[Adjourned till Tuesday 15 September at 9.30 a.m.]

Tuesday 15 September 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. Broadband and the road to 5G written evidence

The Committee considered this matter.

3. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Broadband and the road to 5G

BRO0045	Huawei Technologies
BRO0153	Black Country Local Enterprise Partnership
BRO0154	Glide
BRO0156	EchoStar Mobile and Hughes Europe
BRO0157	Bernice Pearson
BRO0158	Richard Feasey
BRO0159	CBI
BRO0160	Andrew Rutherford
BRO0162	Karl Peter Huge
BRO0165	Anonymous
BRO0166	techUK (supplementary)
BRO0169	Internet Service Providers Association
BRO0171	Dr. A.J. Fitzgerald
BRO0174	Mrs Rosi Gladwell
BRO0175	City of London Corporation
BRO0176	Virgin Media
BRO0178	5G Action West Sussex
BRO0179	Miss J L Fowler
BRO0180	Miss J L Fowler (supplementary)
BRO0182	CBI (supplementary)
BRO0183	The Welsh Government
BRO0184	Action with Communities in Rural England (ACRE)
BRO0186	GreySky Consulting
BRO0187	RootMetrics (supplementary)
BRO0188	BT Group
BRO0189	G. Network
BRO0190	Fibre Action for Safer Telecoms Technology
BRO0191	Christine Denwood
BRO0192	Dolomite Solutions Ltd
BRO0193	OneWeb

BRO0194	Openreach
BRO0195	O2
BRO0197	Truespeed Communications Ltd
BRO0198	The Independent Networks Co-operative Association Ltd (INCA)
BRO0199	London First
BRO0200	University of Strathclyde
BRO0201	Ms Camilla Scaramanga
BRO0202	Gigaclear
BRO0203	Lawyers for Uyghur Rights
BRO0204	Mr E. Peel
BRO0205	Shetland Islands Council
BRO0206	Ann Gore
BRO0208	David Gee
BRO0209	Metaswitch
BRO0210	TalkTalk
BRO0211	Ombudsman Services (supplementary)
BRO0213	CityFibre (supplementary)
BRO0214	Octopus, Jurassic Fibre Ltd and Swish Fibre Ltd

The future of public service broadcasting

PSB0107	BT
PSB0108	Virgin Media

4. The future of public service broadcasting

The Committee considered this matter.

Anne Mensah, Vice President of Original Series, and Benjamin King, Director of Public Policy, UK and Ireland, Netflix, Zai Bennett, Managing Director, Content, and Ali Law, Director of Policy, UK and Ireland, Sky, and Maria Kyriacou, President, Networks UK and Australia, and Mitchell Simmons, Vice President, Government Relations EMEA, ViacomCBS, gave oral evidence.

[Adjourned till Tuesday 22 September at 9.30 a.m.]

Tuesday 22 September 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson

1. **Future programme**

The Committee considered this matter.

2. **Re-opening venues at capacity**

The Committee considered this matter.

3. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Broadband and the road to 5G

BRO0215	Mobile UK
BRO0216	Jeannie Van der Weyden

Re-opening venues at capacity

Letter from the Chair to Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 22 September 2020.

[Adjourned till Thursday 24 September at 2.00 p.m.]

Thursday 24 September 2020

Hybrid meeting

Julian Knight, in the Chair

Alex Davies-Jones
Clive Efford

Rt Hon Damian Hinds
Giles Watling

1. Future programme

The Committee considered this matter.

2. Broadband and the road to 5G

The Committee considered this matter.

Malcolm Corbett, Chief Executive, Independent Networks Co-operative Association, Gareth Elliott, Head of Policy and Communications, Mobile UK, and Andrew Glover, Chair, Internet Service Providers Association, gave oral evidence.

[Adjourned till Tuesday 29 September at 9.30 a.m.]

Tuesday 29 September 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Phillip Davies
Alex Davies-Jones
Clive Efford

Julie Elliott
Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. The work of the BBC

The Committee considered this matter.

Tim Davie CBE, Director General, Sir David Clementi, Chairman, Glyn Isherwood, Chief Operating Officer, and Clare Sumner CBE, Director, Policy, BBC, gave oral evidence.

[Adjourned till Thursday 1 October at 10.00 a.m.]

Evidence reported to the House for publication on 30 September (Order of the Committee, 3 March 2020)

Correspondence with Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, relating to public appointments, dated 30 September 2020.

Thursday 1 October 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones

Clive Efford
Julie Elliott
Rt Hon Damian Hinds

1. **Future programme**

The Committee considered this matter.

Resolved, That the Committee inquires into any Draft Online Harms Bill.

Resolved, That the Committee inquires into the economics of music streaming.

Resolved, That the Committee inquires into post-COVID grassroots sport.

Resolved, That the Committee inquires into festivals re-opening at capacity.

Resolved, That the Committee inquires into post-COVID fitness and wellbeing.

Resolved, That the Committee inquires into transphobia and misogyny in sport.

Resolved, That the Committee inquires into the work of the Commissioner for Public Appointments.

Resolved, That the Committee inquires into the use of social media in grassroots election campaigns.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Correspondence

Correspondence with the Secretary of State for Digital, Culture, Media and Sport, relating to public appointments, dated 30 September 2020.

[Adjourned till Tuesday 6 October at 9.30 a.m.]

Tuesday 6 October 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. **Future programme**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The future of public service broadcasting

PSB0109 Netflix supplementary

Online harms and the ethics of data

Letter from Dr Theo Bertram, TikTok, dated 30 September 2020.

Letter from Elizabeth Denham CBE, Information Commissioner, dated 2 October 2020.

3. **Physical heritage**

The Committee considered this matter.

Elsie Owusu OBE, specialist conservation architect, Marvin Rees, Mayor of Bristol, and Sonia Solicari, Director, Museum of the Home, gave oral evidence.

Sir Laurie Magnus, Chair, Historic England, gave oral evidence.

[Adjourned till Tuesday 13 October at 9.30 a.m.]

Tuesday 13 October 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Alex Davies-Jones
Clive Efford

Rt Hon Damian Hinds
John Nicolson

1. Future programme

The Committee considered this matter.

2. Special Report: Impact of COVID-19 on DCMS sectors: First Report

The Committee considered this matter.

Draft Special Report, (*Impact of COVID-19 on DCMS sectors: First Report: Government Response to the Committee's Third Report of Session 2019-21*), proposed by the Chair, brought up, read the first and second time, and agreed to.

The Government Response to the Third Report of Session 2019-21 was appended to the Report.

Resolved, That the Report be the Third Special Report of the Committee to the House.

Ordered, That the Chair make the Report to the House.

3. Special Report: Misinformation in the COVID-19 Infodemic

The Committee considered this matter.

Draft Special Report, (*Misinformation in the COVID-19 Infodemic: Government Response to the Committee's Second Report of Session 2019-21*), proposed by the Chair, brought up, read the first and second time, and agreed to.

The Government Response to the Second Report of Session 2019-21 was appended to the Report.

Resolved, That the Report be the Fourth Special Report of the Committee to the House.

Ordered, That the Chair make the Report to the House.

4. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Physical heritage

Letter from Sir Laurie Magnus, Chairman, Historic England, dated 8 October 2020.

[Adjourned till Wednesday 14 October at 9.00 a.m.]

Wednesday 14 October 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford

Julie Elliott
Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Re-opening venues at capacity

Letter from Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 12 October 2020.

3. The work of the Department for Digital, Culture, Media and Sport

The Committee considered this matter.

Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, gave oral evidence.

[Adjourned till Tuesday 20 October at 9.30 a.m.]

Tuesday 20 October 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. Broadband and the road to 5G

The Committee considered this matter.

Matt Warman MP, Minister for Digital Infrastructure, gave oral evidence.

[Adjourned till Tuesday 3 November at 9.30 a.m.]

Tuesday 3 November 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Future programme

The Committee considered this matter.

2. The economics of music streaming

The Committee considered this matter.

3. Broadband and the road to 5G

The Committee considered this matter.

4. The future of UK music festivals

The Committee considered this matter.

5. The future of public service broadcasting

The Committee considered this matter.

Georgia Brown, Director of European Originals, Amazon Studios, and Chris Bird, Head of Content Europe, Amazon Prime Video, gave oral evidence.

Iain Bundred, Head of Public Policy, UK & Ireland, and Richard Lewis, Head of UK & Ireland Content Partnerships, YouTube, gave oral evidence.

[Adjourned till Tuesday 10 November at 9.00 a.m.]

Tuesday 10 November 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford

Rt Hon Damian Green
Rt Hon Damian Hinds
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Sport in our communities

The Committee considered this matter.

Richard Masters, Chief Executive, English Premier League, and Rick Parry, Chairman, English Football League, gave oral evidence.

Greg Clarke, Chairman, The Football Association, gave oral evidence.

[Adjourned till Tuesday 17 November at 9.00 a.m.]

Tuesday 17 November 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The future of public service broadcasting

Letter from Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 10 November 2020.

3. The future of public service broadcasting

The Committee considered this matter.

Dr Caitriona Noonan, Senior Lecturer, Media and Communication in the School of Journalism, Media and Cultural Studies, Cardiff University, Professor Philip Schlesinger, Professor in Cultural Theory, Glasgow University, and Professor Jeanette Steemers, Professor of Culture, Media & Creative Industries, King's College London, gave oral evidence.

John McVay OBE, Chief Executive, Pact (Producers alliance for cinema and television), and Jacqueline Baker, Co-founder, B Inclusive Task Force, gave oral evidence.

The Committee considered this matter.

[Adjourned till Thursday 19 November at 2.00 p.m.]

Thursday 19 November 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott

Rt Hon Damian Green
Giles Watling
Heather Wheeler

1. **The work of the Commissioner for Public Appointments**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Correspondence

Letters from the Chair to Richard Masters, Chief Executive, Premier League, and to Rick Parry, Chairman, English Football League, relating to finalising a financial deal, dated 19 November 2020.

[Adjourned till Tuesday 24 November at 9.30 a.m.]

Tuesday 24 November 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Heather Wheeler

1. **Future programme**

The Committee considered this matter.

2. **Anti-vaccination disinformation**

The Committee considered this matter.

Ordered, That Rt Hon Greg Clark MP, Chair of the Science and Technology Committee, be invited to attend the Sub-Committee on Online Harms and Disinformation oral evidence session on 17 December, in accordance with Standing Order No. 137A.

3. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS0077	CC Young & Co Limited
EMS0138	Guy Garvey
EMS0218	#BrokenRecord Campaign

Background paper from CC Young.

4. **Economics of music streaming**

The Committee considered this matter.

Tom Frederikse, Partner, Clintons Solicitors, Tom Gray, Founder, #BrokenRecord Campaign, and vocalist, guitarist and songwriter, Gomez, and Colin Young, streaming auditor and accountant, CC Young & Co, gave oral evidence.

Guy Garvey, singer and songwriter, Elbow, and BBC 6 Music presenter, Ed O'Brien, guitarist, Radiohead, songwriter, singer and musician, and Nadine Shah, singer, songwriter and musician, gave oral evidence.

[Adjourned till Tuesday 1 December at 9.30 a.m.]

Tuesday 1 December 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Alex Davies-Jones
Clive Efford
Julie Elliott

John Nicolson
Giles Watling
Heather Wheeler

1. **Future programme**

The Committee considered this matter.

2. **Economics of music streaming**

The Committee considered this matter.

3. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Correspondence

Letters from Richard Masters, Chief Executive, Premier League, and from Rick Parry, Chairman, English Football League, relating to finalising a financial deal, dated 24 November 2020.

4. **Sport in our communities**

The Committee considered this matter.

Dr Larissa Davies, Reader in Sport Management, Sheffield Hallam University, Dr Claire Jenkin, Senior Lecturer in Sports Development, University of Hertfordshire, and Dr Esther van Sluijs, Group Leader, MRC Epidemiology Unit & Centre for Diet and Activity Research, gave oral evidence.

Kieran Maguire, Senior Teacher in Accountancy, University of Liverpool, and Dr Rob Wilson, Head of Department, Finance, Accounting & Business Systems, Sheffield Hallam University, gave oral evidence.

[Adjourned till Thursday 3 December at 10.00 a.m.]

Thursday 3 December 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
Giles Watling
Heather Wheeler

1. The future of public service broadcasting

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Sport in our communities

COM0095 Dr Larissa Davies, Reader in Sport Management, Sheffield Hallam University

[Adjourned till Tuesday 8 December at 9.30 a.m.]

Tuesday 8 December 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Heather Wheeler

1. **Future programme**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The work of the BBC

BBC0001

BBC Supplementary

3. **Economics of music streaming**

The Committee considered this matter.

Maria Forte, Managing Director, Maria Forte Music Services Ltd, Kwame Kwaten, Vice-Chair, Music Managers' Forum and owner, Ferocious Talent, and José Luis Sevillano, Director General, AIE (Artistas Intérpretes o Ejecutantes), gave oral evidence.

Fiona Bevan, songwriter and singer, Soweto Kinch, jazz saxophonist, MC and composer, and Nile Rodgers, songwriter, producer and artist, gave oral evidence.

[Adjourned till Tuesday 15 December at 9.00 a.m.]

Tuesday 15 December 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Broadband and the road to 5G

BRO0217 Internet Service Providers' Association supplementary

3. The future of public service broadcasting

The Committee considered this matter.

Dame Melanie Dawes, Chief Executive, and Kevin Bakhurst, Executive Director of Broadcasting and Online Content, Ofcom, gave oral evidence.

Rt Hon John Whittingdale OBE MP, Minister for Media and Data, gave oral evidence.

[Adjourned till Thursday 17 December at 2.00 p.m.]

Thursday 17 December 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. **Broadband and the road to 5G**

The Committee considered this matter.

Draft Report (*Broadband and the road to 5G*), proposed by the Chair, brought up and read.

The draft Report was agreed to; the Formal Minutes relating to the consideration of the Report are published in the Fourth Report of the Committee, HC 153.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Anti-vaccination disinformation

AVD0001 Twitter

The future of public service broadcasting

PSB0110 YouTube supplementary

The work of the BBC

Letter from the Chair to Tim Davie CBE, Director General, BBC, relating to supplementary written evidence, 17 December 2020

[Adjourned till Tuesday 5 January 2021 at 9.30 a.m.]

Tuesday 5 January 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The future of UK music festivals

FES0034	Association of Independent Festivals
FES0035	Association of Festival Organisers
FES0092	UK Music

Letter from the Chair to Rt Hon Rishi Sunak MP, Chancellor of the Exchequer, dated 5 January 2021.

3. The future of UK music festivals

The Committee considered this matter.

Sacha Lord, Co-Founder, Parklife and The Warehouse Project, and Night-Time Economy Adviser, Greater Manchester Combined Authority, and Anna Wade, Communications & Strategy Director, Boomtown Fair, gave oral evidence.

Steve Heap, General Secretary, Association of Festival Organisers, Jamie Njoku-Goodwin, Chief Executive, UK Music, and Paul Reed, Chief Executive, Association of Independent Festivals, gave oral evidence.

[Adjourned till Tuesday 12 January at 9.30 a.m.]

Tuesday 12 January 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS001	Gavin Herlihy
EMS002	Peter Slavid
EMS003	Dan Baboulene
EMS004	Huw Rees
EMS005	Nigel Davies-Patrick
EMS006	Ian McCall
EMS007	SoundSurf
EMS011	Ashley Jana
EMS015	Iain Cameron
EMS016	Findlay Napier
EMS017	Robin Firman
EMS018	Pete Woodroffe
EMS019	Dr Gary Sinclair
EMS020	Mark Menzies
EMS022	Matthew Whiteside
EMS023	Dr Simon Nelson
EMS024	Phil Boorman
EMS025	International Federation of Musicians
EMS026	Ali Gavan
EMS029	Angela Reith
EMS031	Peter Oxe
EMS033	Ed Hughes
EMS035	Andrew Cronshaw
EMS037	Wendy Kirkland
EMS039	Ibrahim Sagna
EMS040	Simon Thacker
EMS041	Dr. Nicola Searle
EMS042	Roger Flavell
EMS043	OCL (One Click Licence Ltd)
EMS044	Lindsay Shilling
EMS045	Steve Garrett
EMS047	Beggars Group Ltd
EMS048	Bournemouth University

EMS049	Marcus Cain
EMS050	Ben Sizer
EMS051	AEPO-ARTIS
EMS052	People Music Promotions
EMS053	Stuart MacRae
EMS054	Leaone
EMS055	MN2S Label Services
EMS056	Mike Purton Recording Services
EMS058	Anna Neale
EMS059	Igor Peixe
EMS060	Morgan Dalton
EMS063	Ninja Tune Ltd
EMS064	#PayPerformers
EMS065	Florence Donovan
EMS067	Willowhayne Records
EMS069	Dr Gareth Bonello
EMS073	MIDiA Research
EMS074	DIUO
EMS076	Dr Peter Ormosi and Dr Franco Mariuzzo
EMS078	Department for Digital, Culture, Media and Sport and the Intellectual Property Office
EMS079	Just East of Jazz
EMS080	Musicians' Union
EMS081	Entertainment Retailers Association
EMS082	Snake Davis
EMS083	Joe Newman
EMS084	Bill Smith
EMS087	John Young
EMS089	David Clews
EMS091	Tru Thoughts
EMS092	Dave Mathers
EMS093	Chris Tombling
EMS094	Andy Ruddy
EMS095	Andrew Parker
EMS096	Chris Whitten
EMS097	Dr Matthew Herbert
EMS099	Drew McNaughton
EMS100	Matthew Hickman
EMS101	Isaac Anderson
EMS102	Jon Webster
EMS103	Media IP Rights Ltd
EMS105	Fran O'Hanlon
EMS106	Madeleine Mitchell
EMS108	Garret Moore
EMS110	Patreon, Inc
EMS111	Mark McCambridge
EMS112	Helienne Lindvall
EMS113	British Equity Collecting Society Limited (BECS)
EMS115	Allison Noble
EMS116	Arqiva
EMS117	Rik Deegan
EMS119	The F-List for Music CIC
EMS121	The Independent Music Publishers Forum (IMPF)
EMS124	Fenella Humphreys
EMS127	Martin Green
EMS128	Music Managers Forum and Featured Artists Coalition
EMS131	Steve Farris

EMS132	Henry Bird
EMS134	Cognizant
EMS136	Verity Susman
EMS137	Julian Henry
EMS139	British Copyright Council
EMS142	Jonathan Starkey
EMS143	Professor David Hesmondhalgh
EMS144	YouTube
EMS146	Philippe Rixhon
EMS148	Basho Records
EMS151	Elliott Haslam
EMS152	Thomas Verity
EMS153	Joshua Magill
EMS154	Sonstream Ltd
EMS155	Matthew Tong
EMS157	Association of Independent Music
EMS158	PRS for Music
EMS159	Josienne Clarke
EMS160	Natalia Wierzbicka
EMS161	All Party Parliamentary Jazz Appreciation Group
EMS162	Irish Music Rights Organisation
EMS164	The Internet Association
EMS165	Christian Castle
EMS166	Will Page
EMS167	Wayne Lee
EMS168	Kadian Foster
EMS169	Resonate Co-operative (Resonate (Beyond Streaming) Ltd)
EMS171	Generator North East Ltd
EMS172	Council of Music Makers, Featured Artists Coalition (FAC), Ivors Academy, Music Managers' Forum (MMF), Music Producers' Guild (MPG), Musicians' Union (MU)
EMS173	Equity
EMS174	Madness
EMS175	Elio Pace
EMS179	Music Publishers Association
EMS180	Adam Fenn
EMS181	Tyree Records
EMS182	One Media iP Group PLC
EMS183	CMU
EMS185	John Woollcombe
EMS186	Willis
EMS187	Creators' Rights Alliance
EMS189	CREATe: UK Copyright and Creative Economy Centre, University of Glasgow
EMS190	Iain Archer
EMS191	Luke Williams
EMS192	AJ Dean-Revington
EMS195	Renee Sheehan
EMS197	The Ivors Academy of Music Creators
EMS198	Kirstian Taylor
EMS199	Anonymous
EMS200	Dr Gavin Wayte
EMS201	Isaac Neilson
EMS202	The Music Producers Guild
EMS203	The state51 Music Group
EMS205	SCRIPT
EMS206	Anthony Hamer-Hodges
EMS207	BMG

EMS208	BPI
EMS209	IFPI
EMS210	Pure Records (Yorkshire) Ltd
EMS211	Aubrey Brocklebank
EMS214	Davo McConville
EMS216	Gordon Robertson
EMS219	Oliver Julian
EMS220	Sagat Guirey
EMS221	Tim Richards
EMS222	Chris Baron
EMS223	Incorporated Society of Musicians
EMS224	Chris Harwood, Angus Mansell, Lewis Harwood and Joe Jenner
EMS225	Neil Adams, Sarah Ramage, Caleb Evans and Paul Deacon
EMS227	BBC
EMS228	Soundtrack Your Brand
EMS231	Scottish Trades Union Congress (STUC)
EMS233	Digital Media Association (DiMA)
EMS237	Hipgnosis Songs Fund Limited
EMS239	Joe Sweetinburgh
EMS240	Kevin Foakes
EMS241	Mark Christopher Lee
EMS242	Seamless Entertainment
EMS243	Joe Sweetinburgh supplementary
EMS245	Gordon Bennett
EMS246	Malcolm Shaw
EMS247	Francis Bucknall
EMS248	HHMusic LLP
EMS250	Jamie West
EMS251	NMC Recordings Ltd
EMS252	Brassroots
EMS254	Dr Hayleigh Boshier
EMS255	Colin Blakey
EMS256	Dr Jay Mogis
EMS257	Musicians' Union
EMS258	Loz Garratt
EMS259	Tim Wilkinson
EMS260	NutCase Theatre Ltd
EMS261	Daniel Jones
EMS262	Hamilton
EMS263	Horatiu Coldea
EMS266	Tim Medcraft
EMS267	Niall Parker
EMS268	Murphy
EMS269	Bucks Music Group Ltd
EMS271	Association of Independent Music supplementary
EMS274	Simon Lasky
EMS275	Dr Sasha Valeri Millwood
EMS276	techUK

The future of UK music festivals

FES001	Luke Robson
FES003	Deerstock Music Festival
FES005	Tenterden Folk Day Trust
FES006	Trades Union Council - South West, Tolpuddle Martyrs' Memorial Trust
FES007	Priddy Folk Festival

FES011	Towersey Festival
FES012	Danny Griffiths
FES013	Stewart Collins
FES015	Spindlewood Ltd
FES016	Todmorden Folk Festival
FES017	UK Live Ltd
FES019	PLRS
FES020	Festival Medical Services
FES021	Method Events Ltd
FES022	Southby Productions
FES024	Michael Pacy
FES025	Watchet LIVE CIC
FES026	Sidmouth Folk Festival
FES027	Bob's Radio Know-how
FES028	Bournemouth 7s Festival, South Coast Events Forum and National Outdoor Events Association
FES029	Lakefest
FES030	BunkFest
FES031	MugStock Limited
FES032	Deva Fest Limited
FES033	Serious Stages Ltd
FES036	Lichfield Arts
FES037	Zipabout
FES039	Henry Baroque
FES040	#WeMakeEvents
FES041	Sidmouth Chamber of Commerce
FES042	Derek Schofield
FES043	Rod Drew
FES044	Noisily Festival Ltd
FES045	A Greener Festival
FES046	SSE Audio Group Ltd
FES047	We Are FSTVL
FES048	Production Services Association
FES049	The Musicians' Union
FES052	Vale of White Horse District Council
FES053	South Oxfordshire District Council
FES057	Skiddle
FES060	Birmingham, Sandwell & Westside Jazz Festival
FES061	Isle of Wight Independent Festivals & Events
FES062	LIVE (Live music Industry, Venues & Entertainment)
FES063	NCASS (National Caterers Association)
FES064	Department for Digital, Culture, Media and Sport
FES065	Julie's Bicycle
FES066	Stompin' on the Quomps CIC
FES067	Nick Mattingley
FES068	Pearce Hire
FES069	Notting Hill Carnival Ltd
FES070	University of Gloucestershire
FES071	Swanage Jazz Festival and Stompin' on the Quomps, Christchurch
FES072	The Green Gathering
FES073	Isle of Wight Literary Festival
FES074	Dr Karen Davies
FES075	Cornwall Council
FES076	Hollie Thorpe & Erin Corby
FES077	All Party Parliamentary Jazz Appreciation Group.
FES078	Elliot Surey
FES079	Valley Fest Ltd

FES080	Harwich International Shanty Festival
FES081	PLASA
FES082	So Sussex
FES083	Oxfam
FES085	Happy Days Live Limited – Happy Days Festival
FES086	Dr Andrew Smith
FES088	Isle of Wight Council
FES089	Featured Artists Coalition and Music Managers Forum
FES090	The Tyndall Centre for Climate Change Research and Massive Attack
FES091	Adlib Audio Limited
FES093	The University of Sheffield
FES094	Whitby Folk Week
FES095	Adventure Camp Limited
FES096	Sheffield City Region Music Board
FES097	Edinburgh International Festival
FES098	British Entertainment Industry Radio Group
FES099	Arts Council England
FES100	Bob Seely MP

Sport in our communities

COM001	Sutton United Football Club
COM003	Jody Jeffrey
COM006	Dr David Webber
COM007	Douglas Reed supplementary
COM008	Dr Adam Cox and Christina Philippou
COM009	Dr Alex Gillett and Dr Kevin Tennent
COM010	New College Leicester
COM011	Coach Core Foundation
COM013	South East Regional Forum (Squash & Squash57), Essex Squash Rackets Association, Surrey Squash, Sussex Squash, Kent Squash, Middlesex Squash
COM015	England Boxing
COM016	Amanda Pennington
COM017	Lewes Football Club
COM018	Sported Foundation
COM019	Cotswold Fencing Club
COM020	Local Government Association
COM022	Dr. Richard Tacon and Dr. Geoff Walters
COM024	Richard Baldwin
COM025	EMD UK
COM027	British Fencing
COM028	British Dressage
COM029	The Football Collective
COM030	Steve Taylor
COM031	British Roller Sports Federation
COM032	British Inline Puck Hockey Association
COM033	National Futsal League
COM034	Robert Brassett
COM035	Pitchero
COM036	Rachael Wong
COM037	Professor Sue Bridgewater, David Cockayne and Kieran Maguire
COM038	Swim England
COM040	Professor Rosie Meek
COM044	Erdington Rugby Football Club
COM045	British Wrestling
COM046	Newark Sports Association

COM047	Federation of Sports and Play Associations
COM049	Brunel University London
COM050	ukactive
COM051	University of Edinburgh
COM053	Sport England
COM054	Active Essex
COM055	Rugby Football League
COM056	UsForThem
COM057	O'Donnell
COM059	BADU Sports
COM060	Sporting Equals
COM061	Sport for Development Coalition, School of Sport, Exercise and Health Sciences, Loughborough University and Division of Sport, Health and Exercise Sciences, Brunel University
COM063	StreetGames
COM064	The Ramblers
COM065	ESL UK
COM066	The Association of British Climbing Walls
COM067	European Healthy Stadia Network
COM068	SportCheer England NGB
COM069	England Netball
COM070	The Lawn Tennis Association
COM071	Chiles Webster Batson Commission on Sport and Low Income Neighbourhoods
COM072	England Korfball
COM073	Association for Public Service Excellence
COM074	Riding for the Disabled Association (RDA)
COM075	Rugby Football Union
COM076	Sport and Recreation Alliance
COM077	Dr Helen Symons, Dr Verity Postlethwaite and James Allen
COM078	Community Leisure UK
COM079	Dr Chris Mackintosh, Dr Ben Ives, Dr Laura Gale, Dr Leanne Staniford and Anne Thompson
COM080	Rhys Evans
COM081	Rosanna Frith-Salem, A Reed, L McCarthy, J Bickerstaffe, A Amo, H Keal and R Connolly
COM082	Zamma Fit and RimJhim Consulting
COM084	UK Cheerleading Association
COM085	Department for Digital, Culture, Media and Sport
COM086	British Eventing
COM087	Betting and Gaming Council
COM089	3Pillars Project
COM090	Dr Neil King
COM091	Manchester Futsal Women's Club
COM092	Liverpool Futsal Club
COM093	UK Sport
COM094	Callum Brooks

3. Sport in our communities

The Committee considered this matter.

Rich Emerson, Chief Executive, The Climbing Academy, and former chair of the Association of British Climbing Walls, and Rebecca Passmore, UK Managing Director, PureGym, gave oral evidence.

Huw Edwards, Chief Executive, ukactive, and Marg Mayne, Chief Executive, Mytime Active, and treasurer of Community Leisure UK, gave oral evidence.

[Adjourned till Thursday 14 January at 2.00 p.m.]

Thursday 14 January 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. **Future programme**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Pre-appointment hearing for Chair of the BBC

PAA001	Department for Digital, Culture, Media and Sport
PAA002	Richard Sharp

3. **Pre-appointment hearing for Chair of the BBC**

The Committee considered this matter.

Richard Sharp, Government's preferred candidate for Chair of the BBC, gave oral evidence.

[Adjourned till Friday 15 January 2021 at 9.30 a.m.]

Friday 15 January 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Julie Elliott
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Pre-appointment hearing for Chair of the BBC

The Committee considered this matter.

Draft Report (*Pre-appointment hearing for Chair of the BBC*), proposed by the Chair, brought up and read.

The draft Report was agreed to; the Formal Minutes relating to the consideration of the Report are published in the Fifth Report of the Committee, HC 1119.

[Adjourned till Tuesday 19 January 2021 at 9.30 a.m.]

Tuesday 19 January 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Anti-vaccination disinformation

AVD002 Department for Digital, Culture, Media and Sport

Economics of music streaming

EMS070	Rachel Bolt
EMS133	Artistas Intérpretes o Ejecutantes, Entidad de Gestión de Derechos de Propiedad Intelectual (AIE)
EMS277	The Ivors Academy

The future of public service broadcasting

PSB111 Department for Digital, Culture, Media and Sport

3. Economics of music streaming

The Committee considered this matter.

Peter Leathem, Chief Executive, Phonographic Performance Ltd, and Andrea Martin, Chief Executive, PRS for Music, gave oral evidence.

Tony Harlow, Chief Executive, Warner Music UK, Jason Iley, Chairman and Chief Executive, Sony Music UK & Ireland, and David Joseph, Chairman and Chief Executive, Universal Music UK & Ireland, gave oral evidence.

[Adjourned till Thursday 21 January at 10.00 a.m.]

Thursday 21 January 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Rt Hon Damian Hinds

John Nicolson
Giles Watling
Heather Wheeler

1. **Disinformation**

The Committee considered this matter.

2. **Future programme**

The Committee considered this matter.

3. **The future of public service broadcasting**

The Committee considered this matter.

4. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The work of the BBC

BBC002

BBC

[Adjourned till Tuesday 26 January at 9.30 a.m.]

Tuesday 26 January 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Alex Davies-Jones
Clive Efford
Julie Elliott
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

Resolved, That the Committee inquires into Sport-related concussion.

Resolved, That the Committee inquires into EU Visa Arrangements for Creative Workers.

[Adjourned till Tuesday 2 February at 10.00 a.m.]

Tuesday 2 February 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford

Julie Elliott
Rt Hon Damian Green
John Nicolson
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Anti-vaccination disinformation

AVD003 Department of Health and Social Care

The future of UK music festivals

FES101 Hay Festival
FES102 Brian Yeadley Continental Ltd Trucking By division

Sport in our communities

COM118 Dr Claire Jenkin supplementary

The work of the Department for Digital, Culture, Media and Sport

Letter from Rt Hon Oliver Dowden CBE MP, Secretary of State for Digital, Culture, Media and Sport, dated 26 October 2020.

3. The future of UK music festivals

The Committee considered this matter.

Matthew Phillip, Chief Executive, Notting Hill Carnival, and Rowan Cannon, Director, Wild Rumpus, gave oral evidence.

Duncan Bell, Political group leader, #WeMakeEvents and Tre Stead, Tour Manager, gave oral evidence.

Dr Andrew Smith, Reader, Architecture and Cities, University of Westminster, gave oral evidence.

[Adjourned till Thursday 4 February at 2.00 p.m.]

Thursday 4 February 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. **Future programme**

The Committee considered this matter.

2. **EU Visa arrangements for creative workers**

The Committee considered this matter.

Ordered, That Catherine McKinnell MP, Chair of the Petitions Committee, be invited to attend the oral evidence session on 16 February, in accordance with Standing Order No. 137A.

3. **Economics of music streaming**

The Committee considered this matter.

Yvette Griffith, Co-Chief Executive and Executive Director, Jazz Re:freshed, Paul Pacifico, Chief Executive, Association of Independent Music, and Rupert Skellett, General Counsel, Beggars Group, gave oral evidence.

[Adjourned till Wednesday 10 February at 2.00 p.m.]

Wednesday 10 February 2021

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS278	Phonographic Performance Ltd supplementary
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EU visa arrangements for creative workers

VIS001	Production Guild of Great Britain
VIS002	Incorporated Society of Musicians
VIS003	Department for Digital, Culture, Media and Sport

The future of UK music festivals

FES103	Association of Independent Festivals supplementary
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Letter from John Glen MP, Economic Secretary to the Treasury, dated 8 February 2021.

3. Economics of music streaming

The Committee considered this matter.

Roberto Neri, Chair, Music Publishers Association, and Geoff Taylor, Chief Executive, BPI, gave oral evidence.

Graham Davies, Chief Executive, Ivors Academy, and Horace Trubridge, General Secretary, The Musicians' Union, gave oral evidence.

Steve Bené, General Counsel, Twitch, Raoul Chatterjee, Vice President for Content Partnerships, SoundCloud, and Katherine Oyama, Director, Government Affairs & Public Policy, YouTube, gave oral evidence.

[Adjourned till Tuesday 16 February at 9.30 a.m.]

Tuesday 16 February 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

Catherine McKinnell MP (Petitions Committee) also attended the meeting pursuant to Standing Order 137A (e) and the decision of the Committee of Thursday 4 February 2021.

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

EU visa arrangements for creative workers

VIS004 Paule Constable

3. The future of UK music festivals

The Committee considered this matter.

Deborah Annetts, Chief Executive, Incorporated Society of Musicians, Paule Constable, Lighting Designer, Freelancers Make Theatre Work, and Lyndsay Duthie, Chief Executive, The Production Guild of Great Britain, gave oral evidence.

Caroline Dinenage MP, Minister for Digital and Culture, and Alastair Jones, Deputy Director, Creative and Cultural Touring Project, Department for Digital, Culture, Media and Sport, gave oral evidence.

[Adjourned till Tuesday 23 February at 2.30 p.m.]

Tuesday 23 February 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. **Future programme**

The Committee considered this matter.

2. **EU visa arrangements for creative workers**

The Committee considered this matter.

3. **Facebook**

The Committee considered this matter.

4. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS279	Warner Music UK supplementary (part of)
EMS280	Sony Music UK & Ireland supplementary (part of)
EMS281	Universal Music UK & Ireland supplementary (part of)

Online harms and the ethics of data

Letter from Elizabeth Denham CBE, Information Commissioner, dated 17 February 2021.

The work of the Department for Digital, Culture, Media and Sport

The Department for Digital, Culture, Media and Sport Supplementary Estimates 2020-21 Memorandum & Spreadsheet Tables.

5. **Economics of music streaming**

The Committee considered this matter.

Paul Firth, Director of International Music, Amazon, Horacio Gutierrez, Head of Global Affairs and Chief Legal Officer, Spotify, and Elena Segal, Global Senior Director of Music Publishing, Apple Inc, gave oral evidence.

[Adjourned till Tuesday 2 March at 9.30 a.m.]

Tuesday 2 March 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Alex Davies-Jones
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. **Future programme**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS149 Dr Hyojung Sun, Professor David Hesmondhalgh and Dr Richard Osborne

The future of UK music festivals

FES104 University of Gloucestershire supplementary

3. **Sport in our communities**

The Committee considered this matter.

Nahimul Islam, founder and director, Wapping Youth FC, and Louise Morby, Senior Lecturer in Sport Development, Leeds Beckett University, gave oral evidence.

Mark Lawrie, Chief Executive, StreetGames, and Nicola Walker, Chief Executive, Sported, gave oral evidence.

[Adjourned till Tuesday 9 March at 9.30 a.m.]

Evidence reported to the House for publication on 5 March 2021 (Order of the Committee, 3 March 2020)

Correspondence relating to the Government's response to the Committee's Fourth Report of Session 2019-21: Broadband and the road to 5G, dated 22 February and 5 March 2021.

Tuesday 9 March 2021

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS282	BPI supplementary
EMS283	SonicData Limited
EMS284	Warner Music UK supplementary

3. Concussion in sport

The Committee considered this matter.

Professor Craig Ritchie, Centre for Clinical Brain Sciences, University of Edinburgh, and Professor William Stewart, Consultant Neuropathologist, gave oral evidence.

Dr Michael Grey, Reader in Rehabilitation Neuroscience, UK Acquired Brain Injury Forum, Peter McCabe, Chief Executive, Headway, and Richard Oakley, Head of Research, Alzheimer's Society, gave oral evidence.

[Adjourned till Tuesday 16 March at 9.30 a.m.]

Evidence reported to the House for publication on 11 March 2021 (Order of the Committee, 3 March 2020)

Concussion in sport

Correspondence with the BBC relating to concussion in sport, dated 11 March 2021.

EU visa arrangements for creative workers

Correspondence with the Minister of State at the Cabinet Office relating to EU visa arrangements for creative workers, dated 11 March 2021.

Tuesday 16 March 2021

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Rt Hon Damian Hinds

John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS285	Association of Independent Music supplementary
EMS286	Daniel Antal, Amelia Fletcher and Peter L. Ormosi

EU visa arrangements for creative workers

VIS005	Department for Digital, Culture, Media and Sport supplementary
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3. Sport in our communities

The Committee considered this matter.

Robert Del Naja, Massive Attack, and Professor Carly McLachlan, Professor of Climate and Energy Policy, Tyndall Centre for Climate Change Research, gave oral evidence.

Assistant Chief Constable Justin Bibby, Staffordshire Police, Deputy Chief Constable Jason Harwin, National Police Chiefs' Council Lead for Drugs, and Professor Fiona Measham, Chair in Criminology, University of Liverpool, and Director, The Loop, gave oral evidence.

[Adjourned till Wednesday 17 March at 2.00 p.m.]

Wednesday 17 March 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Clive Efford
Julie Elliott
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. **The future of public service broadcasting**

The Committee considered this matter.

Draft Report (*The future of public service broadcasting*), proposed by the Chair, brought up and read.

The draft Report was agreed to; the Formal Minutes relating to the consideration of the Report are published in the Sixth Report of the Committee, HC 156.

2. **Future programme**

The Committee considered this matter.

Resolved, That the Committee inquires into Influencer culture.

[Adjourned till Monday 22 March at 3.30 p.m.]

Monday 22 March 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
Giles Watling
Heather Wheeler

1. **Future programme**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS287 Spotify supplementary

3. **Economics of music streaming**

The Committee considered this matter.

Caroline Dinenage MP, Minister for Digital and Culture, Amanda Solloway MP, Minister for Science, Research and Innovation, Robert Specterman-Green, Director of Media and Creative Industries, Department for Digital, Culture, Media and Sport, and Tim Moss, Chief Executive, Intellectual Property Office, gave oral evidence.

[Adjourned till Tuesday 23 March at 9.30 a.m.]

Tuesday 23 March 2021

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Julie Elliott

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Broadband and the road to 5G

Letter from Dame Melanie Dawes, Chief Executive, Ofcom, dated 18 March 2021.

3. Concussion in sport

The Committee considered this matter.

Monica Petrosino, TeamGB ice hockey player, and Eleanor Furneaux, TeamGB skeleton bobsleighter, gave oral evidence.

Dawn Astle and Chris Sutton, Jeff Astle Foundation, and Kyran Bracken and Professor John Fairclough, Progressive Rugby, gave oral evidence.

Dr Charlotte Cowie, Chief Medical Officer, Football Association, Dr Éanna Falvey, Chief Medical Officer, World Rugby, Dr Mike Loosemore, Chief Medical Officer, TeamGB boxing and TeamGB snow sports, and Bill Sweeney, Chief Executive, Rugby Football Union, gave oral evidence.

[Adjourned till Wednesday 24 March at 9.30 a.m.]

Wednesday 24 March 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. **Future programme**

The Committee considered this matter.

2. **Evidence reported for publication**

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

The future of public service broadcasting

Letter from the Chair to Tim Davie CBE, Director General, BBC, dated 24 March 2021.

3. **The future of UK music festivals**

The Committee considered this matter.

Caroline Dinenage MP, Minister for Digital and Culture, and Victoria MacCallum, Head of policy for the creative industries, Department for Digital, Culture, Media and Sport, gave oral evidence.

[Adjourned till Tuesday 13 April at 9.30 a.m.]

Future programme (Order of 24 March 2020)

Resolved, That the Committee inquires into Major cultural and sporting events.

Tuesday 13 April 2021

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Economics of music streaming

EMS288	Department for Business, Energy and Industrial Strategy supplementary
EMS289	Amazon supplementary
EMS290	Apple supplementary
EMS291	Robert Bourne

3. Sport in our communities

The Committee considered this matter.

Ollie Dudfield, Executive Director, Sport for Development Coalition, and Lisa Wainwright, Chief Executive, Sport and Recreation Alliance, gave oral evidence.

Joanna Coates, Chief Executive, UK Athletics, Jane Nickerson, Chief Executive, Swim England, and David Pond, Chief Executive, GB Wheelchair Rugby, gave oral evidence.

[Adjourned till Tuesday 20 April at 9.30 a.m.]

Tuesday 20 April 2021

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
 Steve Brine
 Alex Davies-Jones
 Clive Efford
 Julie Elliott

Rt Hon Damian Green
 Rt Hon Damian Hinds
 Giles Watling
 Heather Wheeler

1. Future programme

The Committee considered this matter.

Resolved, That the Committee inquires into the European Super League.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Broadband and the road to 5G

Correspondence relating to the Government's response to the Committee's Fourth Report of Session 2019-21: Broadband and the road to 5G.

Concussion in sport

CON001	Dr David McArdle
CON002	The Drake Foundation
CON003	Dr David McArdle and Anne DeMartini JD
CON004	Professor Peter Grindrod
CON005	Tony Powell
CON007	Dr Joe Piggin
CON008	Melanie Rawlinson
CON009	FIFA Ethics and Regulations Watch
CON010	Nic Conner
CON015	International Mixed Martial Arts Federation & English Mixed Martial Arts Association
CON016	Safe MMA
CON017	Colin Clarke
CON019	Natalie Parkes-Thompson
CON020	The International Concussion and Head Injury Research Foundation (ICHIRF)
CON021	David Silver MCSP, Dr Nicola Brown and Dr Stephen Patterson
CON022	Head for Change
CON023	Mrs Dana Saul
CON024	Professor Huw Williams, Dr Adam Reuben, Dr Michael Turner, Dr Nigel King, Dr Bert Bond, Dr Genevieve Williams, Professor Anthony Belli, Professor Andrew Gardner and Professor Jo Bowtell
CON025	Professor Allyson Pollock and Graham Kirkwood
CON026	Peter Robinson
CON028	Fair Play For Women
CON029	Maggie Stacey
CON030	The Rugby Players' Association
CON031	Dr Karen Hind
CON032	My Wellbeing Analytics Ltd
CON033	The Rugby Football League

CON034	The University of Nottingham
CON035	Professional Players Federation
CON036	Dr Dominic Malcolm
CON037	World Rugby
CON038	The Professional Footballers' Association
CON039	Dr Kanch Sharma and Professor Patrick Kehoe
CON041	Premier League
CON043	The Football Association
CON044	Rugby Football Union
CON045	Bill Alexander
CON046	Love of the Game
CON047	Alzheimer's Research UK
CON049	Department for Digital, Culture, Media and Sport
CON050	Dawn Astle
CON052	Alzheimer's Society
CON053	England Boxing, Boxing Scotland, Welsh Boxing, GB Boxing and the British Boxing Board of Control
CON054	UK Acquired Brain Injury Forum
CON055	Professor Andy Harland, Professor Adrian Spencer, Dr Sean Mitchell and Mr Matthew Ward
CON059	England and Wales Cricket Board
CON060	Lauren Pender
CON061	British Horseracing Authority

EU visa arrangements for creative workers

Letter from Lord Frost CMG, Minister of State, relating to creative work in the EU, dated 19 April 2021.

3. **Arts Council England and the Culture Recovery Fund**

The Committee considered this matter.

Dr Darren Henley OBE, Chief Executive, and Sir Nicholas Serota CH, Chair, Arts Council England, gave oral evidence.

[Adjourned till Thursday 22 April at 2.15 p.m.]

Thursday 22 April 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Alex Davies-Jones
Clive Efford

Rt Hon Damian Hinds
Giles Watling
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. The work of the Information Commissioner's Office

The Committee considered this matter.

[Adjourned till Tuesday 27 April at 9.30 a.m.]

Tuesday 27 April 2021

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Heather Wheeler

1. Future programme

The Committee considered this matter.

2. Evidence reported for publication

The Committee considered this matter.

Ordered, That the following written evidence be reported to the House for publication:

Concussion in sport

CON062 Professor Nick Webborn OBE

The future of UK music festivals

FES105 Instant Access Medical Limited
FES106 Department for Digital, Culture, Media and Sport supplementary

Letter from the Chair to Rt Hon Oliver Dowden MP, Secretary of State for Digital, Culture, Media and Sport, re Extension of pilot scheme and associated liabilities to large events this summer, dated 27 April 2021.

3. Concussion in sport

The Committee considered this matter.

Damian Hopley MBE, Chief Executive, Rugby Players Association, Paul Struthers, Director, Professional Players Federation, and Gordon Taylor OBE, Chief Executive, Professional Footballers Association, gave oral evidence.

Dr John Etherington CBE, Medical Director and Consultant Rheumatologist, Faculty of Sport and Exercise Medicine UK, and Dr Richard Sylvester, Consultant Neurologist, Institute of Sport, Exercise and Health, gave oral evidence.

[Adjourned till Thursday 13 May at 1.50 p.m.]

Sub-Committee on Online Harms and Disinformation

Formal Minutes

Session 2019–21

The Sub-Committee on Online Harms and Disinformation

The DCMS Sub-Committee on Online Harms and Disinformation was set up in March 2020 to consider a broad range of issues in this area, including forthcoming legislation on Online Harms.

Current membership

Julian Knight MP (Conservative, Solihull) (Chair)
Kevin Brennan MP (Labour, Cardiff West)
Steve Brine MP (Conservative, Winchester)
Alex Davies-Jones MP (Labour, Pontypridd)
Clive Efford MP (Labour, Eltham)
Julie Elliott MP (Labour, Sunderland Central)
Rt Hon Damian Green MP (Conservative, Ashford)
Rt Hon Damian Hinds MP (Conservative, East Hampshire)
John Nicolson MP (SNP, Ochil and South Perthshire)
Giles Watling MP (Conservative, Clacton)
Heather Wheeler MP (Conservative, South Derbyshire)

The following members were also members of the Sub-Committee during the parliament:

Jo Stevens MP (Labour, Cardiff Central)
Philip Davies MP (Conservative, Shipley)

Committee staff

The current staff of the Committee are Stephen McGinness (Clerk), Charlotte Swift (Second Clerk), Kate Anderson (Second Clerk), Conor Durham (Committee Specialist), Lois Jeary (Committee Specialist), Andy Boyd (Committee Operations Manager), Keely Bishop (Committee Operations Officer), Anne Peacock (Select Committee Media Officer), and Gina Degtyareva (Media & Communications Officer).

Contacts

All correspondence should be addressed to the Clerk of the Digital, Culture, Media & Sport Committee, House of Commons, London SW1A 0AA. The telephone number for general enquiries is 020 7219 6188; the Committee's email address is cmscom@parliament.uk.

SUB-COMMITTEE ON ONLINE HARMS AND DISINFORMATION

FORMAL MINUTES

Thursday 30 April 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

1. Online Harms and Disinformation

The Sub-Committee considered this matter.

Professor Philip N. Howard, Director, Oxford Internet Institute, Stacie Hoffmann, Digital Policy and Cyber Security Consultant, Oxford Information Labs, and Dr Claire Wardle, Co-Founder and Director, First Draft News, gave oral evidence.

Katy Minshall, UK Head of Government, Public Policy and Philanthropy, Twitter, Richard Earley, UK Public Policy Manager, Facebook, and, Alina Dimofte, Public Policy and Government Relations Manager, Google, gave oral evidence.

[Adjourned till Thursday 4 June at 9.30 a.m.].

Thursday 4 June 2020

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Philip Davies
Clive Efford
Julie Elliott

Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson
Giles Watling

Rt Hon Yvette Cooper MP (Home Affairs Committee) also attended the meeting pursuant to Standing Order 137A (e) and the decision of the Digital, Culture, Media and Sport Committee of Thursday 4 June 2020.

1. Online Harms and Disinformation

The Sub-Committee considered this matter.

Thomas Knowles, paramedic, and Dr Megan Emma Smith, consultant anaesthetist, gave oral evidence.

Monika Bickert, Head of Product Policy and Counterterrorism, Facebook, Leslie Miller, Vice-President of Government Affairs and Public Policy, YouTube, Derek Slater, Global Director of Information Policy, Government Affairs and Public Policy, Google, and Nick Pickles, Director of Public Policy Strategy, Twitter, gave oral evidence.

[Adjourned till Tuesday 22 September at 10.00 a.m.]

Tuesday 22 September 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford

Julie Elliott
Rt Hon Damian Green
Rt Hon Damian Hinds
John Nicolson

1. Online harms and the ethics of data

The Sub-Committee considered this matter.

Theo Bertram, Director, Government Relations and Public Policy EMEA, TikTok, gave oral evidence.

Yuan Yang, Beijing Deputy Bureau Chief and Technology Correspondent, Financial Times, and Rui Ma, Creator and Co-Host, Tech Buzz China, gave oral evidence.

[Adjourned till Tuesday 13 October at 10.00 a.m.]

Tuesday 13 October 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Alex Davies-Jones
Clive Efford

Rt Hon Damian Hinds
John Nicolson

1. Online harms and the ethics of data

The Sub-Committee considered this matter.

Dr Jiahong Chen, Research Fellow in IT Law, Horizon Digital Economy Research, University of Nottingham, Carly Kind, Director, Ada Lovelace Institute, and Dr Jeni Tennison, Vice-President, Open Data Institute, gave oral evidence.

[Adjourned till Thursday 17 December at 2.30 p.m.]

Tuesday 17 December 2020

Hybrid meeting

Julian Knight, in the Chair

Kevin Brennan
Steve Brine
Alex Davies-Jones
Clive Efford
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

Rt Hon Greg Clark MP (Science and Technology Committee) also attended the meeting pursuant to Standing Order 137A (e) and the decision of the Committee of Tuesday 24 November 2020.

1. Anti-vaccination disinformation

The Sub-Committee considered this matter.

Theo Bertram, Director, Government Relations and Public Policy EMEA, TikTok, Iain Bundred, Head of Public Policy, UK & Ireland, YouTube, and Rebecca Stimson, UK Head of Public Policy, Facebook, gave oral evidence.

Sarah Connolly, Director, Security and Online Harms, and Thomas Rodden, Chief Scientific Adviser, Department for Digital, Culture, Media and Sport, and James Sorene, Deputy Director, COVID 19 Vaccine Communications, Department of Health and Social Care, gave oral evidence.

[Adjourned Tuesday 26 January at 10.00 a.m.]

Tuesday 26 January 2021

Virtual meeting

Julian Knight, in the Chair

Kevin Brennan
Alex Davies-Jones
Clive Efford
Julie Elliott
Rt Hon Damian Green

Rt Hon Damian Hinds
John Nicolson
Giles Watling
Heather Wheeler

1. Online harms and the ethics of data

The Sub-Committee considered this matter.

Elizabeth Denham CBE, Information Commissioner, and Paul Arnold, Deputy Chief Executive and Chief Operating Officer, Information Commissioner's Office, gave oral evidence.

[Adjourned till date and time tbc.]

**REGISTER OF MEMBERS' FINANCIAL INTERESTS
as at 11 January 2020**

Knight, Julian (Solihull)

Employment and earnings

Payments from ComRes, Four Millbank, London SW1P 3JA, for completing surveys:

16 May 2019, received £150. Hours: 1 hr. (Registered 24 May 2019)
25 January 2019, received £75. Hours: 30 mins. (Registered 15 August 2019)
29 March 2019, received £75. Hours: 30 mins. (Registered 15 August 2019)
26 July 2019, received £75. Hours: 30 mins. (Registered 15 August 2019)
27 August 2019, received £150. Hours: 1 hr. (Registered 16 September 2019)
25 October 2019, received £75. Hours: 30 mins. (Registered 31 October 2019)

14 January 2019, received £200 from Ipsos MORI, 3 Thomas More Square, London E1W 1YW, for a survey.
Hours: 1 hr. (Registered 28 January 2019)

Royalties from Wileys, The Atrium, Southern Gate, Chichester PO19 5QD, for books written before I was elected:

23 September 2019, received £1,249.15. Hours: no additional hours. (Registered 30 September 2019)

Gifts, benefits and hospitality from UK sources

Name of donor: England and Wales Cricket Board (ECB)

Address of donor: Lord's Cricket Ground, London NW8 8QZ

Amount of donation, or nature and value if donation in kind: One ticket to World Cup Semi-final, value £366

Date received: 11 July 2019

Date accepted: 11 July 2019

Donor status: company, registration 03251364 (Registered 23 July 2019)

Name of donor: England and Wales Cricket Board (ECB)

Address of donor: Lord's Cricket Ground, London NW8 8QZ

Amount of donation, or nature and value if donation in kind: One ticket to World Cup Final, value £474

Date received: 14 July 2019

Date accepted: 14 July 2019

Donor status: company, registration 03251364 (Registered 23 July 2019)

Name of donor: Manchester Airports Group

Address of donor: PO Box 532, Town Hall, Albert Square, Manchester M60 2LA

Amount of donation, or nature and value if donation in kind: One ticket to the Ashes, value £899

Date received: 14 August 2019

Date accepted: 14 August 2019

Donor status: company, registration 01960988 (Registered 14 August 2019)

Name of donor: England and Wales Cricket Board (ECB)

Address of donor: Lord's Cricket Ground, London NW8 8QZ

Amount of donation, or nature and value if donation in kind: One ticket to the Ashes, value £150

Date received: 15 August 2019

Date accepted: 15 August 2019

Donor status: company, registration 03251364 (Registered 27 August 2019)

The Chair noted that he had received a ticket and hospitality at the BRIT Awards (18 February 2020), valued at £950, from the Premier League. The Chair also noted that he had received three tickets to the England v Ireland Six Nations match (23 February 2020), valued at £165 each, from the Rugby Football Union. [Committee meeting 3 March 2020.]

Visits outside the UK

Name of donor: All Party Parliamentary Cricket Group/Lords & Commons Cricket

Address of donor: House of Commons, London SW1A 0AA

Estimate of the probable value (or amount of any donation): £200 as partial costs of flights to and from Amsterdam.

Destination of visit: The Hague

Dates of visit: 27-30 June 2019

Purpose of visit: Parliamentary cricket trip with All Party Parliamentary Cricket Group/Lords & Commons Cricket. (Registered 09 July 2019)

Land and property portfolio: (i) value over £100,000 and/or (ii) giving rental income of over £10,000 a year

From 1 December 2015, house in Haywards Heath, owned jointly with my wife: (i) and (ii). (Registered 8 December 2015; updated 29 June 2017)

Brennan, Kevin (Cardiff West)

Employment and earnings

Fees received for appearing as part of the parliamentary rock band 'MP4' in the Matt Forde Live Christmas Show, produced by Avalon productions, 4A Exmoor St, London W10 6BD: 28 October 2019, received £878.82 for two performances on 19/20 December 2018. Hours: 8 hrs in total. (Registered 24 December 2019)

Support linked to an MP but received by a local party organisation or indirectly via a central party organisation

Name of donor: Unite the Union

Address of donor: 128 Theobald's Road, Holborn, London WC1X 8TN

Amount of donation or nature and value if donation in kind: Postage with a value of £1,125

Donor status: trade union (Registered 10 January 2020)

Name of donor: Musicians Union

Address of donor: 60-62 Clapham Road, London SW9 0JJ

Amount of donation or nature and value if donation in kind: £4,000

Donor status: trade union (Registered 10 January 2020)

Any other support not included in Category 2(a) above

Name of donor: Unite the Union

Address of donor: 128 Theobald's Road, Holborn, London WC1X 8TN

Amount of donation or nature and value if donation in kind: Print credits with a value of £2,000

Date received: 6 November 2019

Date accepted: 6 November 2019

Donor status: trade union (Registered 10 January 2020)

Gifts, benefits and hospitality from UK sources

Name of donor: ITV plc

Address of donor: 2 Waterhouse Square, 140 Holborn, London EC1N 2AE

Amount of donation, or nature and value if donation in kind: One ticket to the National Television Awards as Shadow DCMS Minister, including hospitality, total value £1,330

Date received: 22 January 2019

Date accepted: 22 January 2019

Donor status: company, registration 4967001 (Registered 08 February 2019)

Name of donor: Universal Music Group

Address of donor: 4 Pancras Square, London N1C 4AG

Amount of donation, or nature and value if donation in kind: Ticket and hospitality as Shadow Culture Minister to attend The Brit Awards; value £1,080

Date received: 19 February 2019

Date accepted: 19 February 2019

Donor status: company, registration 01778189 (Registered 05 March 2019)

Name of donor: All-Party Parliamentary Beer Group

Address of donor: House of Commons, London SW1A 0AA

Amount of donation, or nature and value if donation in kind: Accommodation associated with attending a Six Nations rugby match, total value £308

Date received: 9 March 2019

Date accepted: 9 March 2019

Donor status: other (Registered 26 March 2019)

Name of donor: Heineken UK Ltd

Address of donor: 3-4 Broadway Park, South Gyle Broadway, Edinburgh EH12 9JZ

Amount of donation, or nature and value if donation in kind: Received via the AllParty Parliamentary Beer Group, two tickets to a Six Nations rugby match and hospitality, total value £324

Date received: 9 March 2019

Date accepted: 9 March 2019

Donor status: company, registration SC065527 (Registered 26 March 2019)

Name of donor: PRS for Music

Address of donor: 2 Pancras Square, London N1C 4AG

Amount of donation, or nature and value if donation in kind: Ticket and hospitality as Shadow Culture Minister to attend Glastonbury Festival, total value £776.47

Date received: 28 June 2019

Date accepted: 28 June 2019

Donor status: company, registration 03444246 (Registered 18 July 2019)

Kevin Brennan noted that he is a member of the Musicians Union, a member of PRS for Music and that he receives occasional fees for his work as a musician. Mr Brennan also noted that his wife works for Seren Books as a publishing editor. [Committee meeting 3 March 2020.]

Brine, Steve (Winchester)

Employment and earnings

31 July 2019, received £200 from Ipsos MORI, 3 Thomas More Square, London E1W 1YW, for a survey. Hours: approx. 2 hrs. (Registered 23 August 2019)

22 August 2019, received £500 from Atlas Partners, Mappin House, 4 Winsley Street, Fitzrovia, London W1W 8HF, for a speaking engagement on 16 July 2019. Hours: 3 hrs including preparation. (Registered 30 August 2019)

From 31 August 2019 until further notice, Event Speaker for Sigma (pharmaceuticals), Units 1-7, Colonial Way, PO Box 253, North Watford WD24 4YR. I receive £1,667 a month for speeches, networking and Q&A sessions. Hours: up to 16 hrs per month. I consulted ACoBA about this appointment. (Registered 25 September 2019; updated 24 October 2019 and 20 December 2019)

From 10 September 2019 until further notice, Strategic Adviser to Remedium Partners (permanent healthcare recruitment), 20 Northdown Street, London N1 9BG. I work on an ad hoc basis, as required, at a rate of £800 a day. I consulted ACoBA about this appointment. (Registered 25 September 2019)

From 10 October 2019 until 31 March 2020, Strategic Adviser to Microlink PC (UK) Ltd, of Microlink House, Brickfield Lane, Chandler's Ford, Hampshire SO53 4DP. I receive £1,600 a month for up to 16 hrs per month. I consulted ACoBA about this appointment. (Registered 24 October 2019)

Any other support not included in Category 2(a)

Name of donor: Lord James Lupton CBE

Address of donor: private

Amount of donation, or nature and value if donation in kind: £2,500

Date received: 8 May 2019

Date accepted: 8 May 2019 Donor status: individual (Registered 15 May 2019)

Gifts, benefits and hospitality from UK sources

Name of donor: The Ageas Bowl

Address of donor: Botley Road, West End, Southampton SO30 3XH

Amount of donation, or nature and value if donation in kind: Ticket to England vs West Indies, Ageas Bowl hospitality suite, value £660

Date received: 14 June 2019

Date accepted: 14 June 2019

Donor status: company, registration 4368413 (Registered 04 July 2019)

Name of donor: Football Association, Premier League Ltd

Address of donor: 30 Gloucester Place, London W1U 8PL

Amount of donation, or nature and value if donation in kind: Two tickets to see Fleetwood Mac in hospitality box at Wembley Stadium, value £484

Date received: 18 June 2019

Date accepted: 18 June 2019

Donor status: company, registration 2719699 (Registered 04 July 2019)

Davies, Philip (Shipley)

Employment and earnings

Payments from ComRes, Four Millbank, London SW1P 3JA, for surveys:

- 17 December 2018, received £75. Hours: 45 mins. (Registered 07 January 2019)
- 18 January 2019, received £75. Hours: 30 mins. (Registered 03 September 2019)
- 29 March 2019, received £75. Hours: 30 mins. (Registered 03 September 2019)
- 16 May 2019, received £150. Hours: 1 hr. (Registered 03 September 2019)
- 26 July 2019, received £75. Hours: 30 mins. (Registered 03 September 2019)
- 27 August 2019, received £150. Hours: 1 hr. (Registered 07 October 2019)
- 25 October 2019, received £75. Hours: approx. 30 mins. (Registered 05 November 2019)
- 15 November 2019, received £75. Hours: approx. 30 mins. (Registered 10 January 2020)

Payments from YouGov, 50 Featherstone Street, London EC17 8RT, for opinion surveys:

- 15 January 2019, received £70. Hours: 50 mins. (Registered 01 July 2019)
- 7 February 2019, received £30. Hours: 25 mins. (Registered 01 July 2019)
- 6 March 2019, received £80. Hours: 1 hr. (Registered 01 July 2019)
- 2 April 2019, received £50. Hours: 30 mins. (Registered 01 July 2019)
- 13 May 2019, received £60. Hours: 40 mins. (Registered 01 July 2019)
- 24 June 2019, received £80. Hours: 1 hr. (Registered 01 July 2019)
- 22 July 2019, received £80. Hours: approx. 1 hr. (Registered 21 August 2019)
- 16 August 2019, received £40. Hours: 30 mins. (Registered 03 September 2019)
- 23 October 2019, received £60. Hours: approx. 40 mins. (Registered 05 November 2019)
- 9 December 2019, received £100. Hours: approx. 60 mins. (Registered 10 January 2020)

Payments from Ipsos MORI, 3 Thomas More Square, London E1W 1YW:

- 16 January 2019, received £200 and a book to the value of £14.95 for a survey. Hours: approx. 1 hr. (Registered 28 January 2019)
- 30 July 2019, received £200. Hours: approx. 1 hr. (Registered 21 August 2019)

Payments from Populus, Northburgh House, 10 Northburgh Street, London EC1V 0AT, for opinion surveys:

- 20 December 2018, received £50. Hours: 30 mins. (Registered 07 January 2019)

Gifts, benefits and hospitality from UK sources

Name of donor: William Hill plc

Address of donor: Greenside House, 50 Station Road, Wood Green, London N22 7TP

Amount of donation, or nature and value if donation in kind: Two tickets and hospitality box at Cheltenham Races, with a value of £465 each, total £930

Date received: 15 March 2019

Date accepted: 15 March 2019

Donor status: company, registration 04212563 (Registered 25 March 2019)

Name of donor: Alizeti Capital Ltd

Address of donor: Osborne Clarke LLP, 6th Floor, One London Wall, London EC2Y 5EB

Amount of donation or nature and value if donation in kind: One ticket and hospitality to Royal Ascot, with a value of £1,760

Date received: 19 June 2019

Date accepted: 19 June 2019

Donor status: company, registration 11119798 (Registered 25 June 2019)

Name of donor: Normandie Stud Ltd

Address of donor: Kirdford, Billingshurst RH14 0NN

Amount of donation or nature and value if donation in kind: One ticket and hospitality to Epsom Races, with a value of £350

Date received: 1 June 2019

Date accepted: 1 June 2019

Donor status: company, registration 3402590 (Registered 27 June 2019)

Name of donor: Normandie Stud Ltd

Address of donor: Kirdford, Billingshurst RH14 0NN

Amount of donation or nature and value if donation in kind: One ticket and hospitality to Royal Ascot, with a value of £350

Date received: 18 June 2019

Date accepted: 18 June 2019

Donor status: company, registration 3402590 (Registered 27 June 2019)

Name of donor: Sports Information Services (SIS) Ltd

Address of donor: Whitehall Avenue, Kingston, Milton Keynes MK10 0AX

Amount of donation or nature and value if donation in kind: Two tickets and hospitality to Royal Ascot, with a value of £680 (£340 per person)

Date received: 22 June 2019

Date accepted: 22 June 2019

Donor status: company, registration 4243307 (Registered 01 July 2019)

Name of donor: Coral Ltd (part of GVC Holdings Plc)

Address of donor: 3rd Floor, One New Change, London EC4M 9AF

Amount of donation, or nature and value if donation in kind: Two tickets and hospitality to Coral Eclipse Races, with a value of £200 each, £400 in total

Date received: 6 July 2019 Date accepted:

6 July 2019

Donor status: company, registration 05240310 (Registered 18 July 2019)

Visits outside the UK

Name of donor: International Conference on Men's Issues

Address of donor: c/o Honey Badger Brigade Inc, 113 1st Avenue West, Kelvington, Saskatchewan S0A1W0, Canada

Estimate of the probable value (or amount of any donation): Contribution of £1,408 towards flights and hotel

Destination of visit: Chicago, Illinois, USA 133

Dates of visit: 12-20 August 2019

Purpose of visit: To visit and speak at events during the International Conference on Men's Issues.
(Registered 05 September 2019)

Land and property portfolio: (i) value over £100,000 and/or (ii) giving rental income of over £10,000 a year

Flat in London: (i) and (ii). (Registered 18 September 2012)

Davies-Jones, Alex (Pontypridd)

Employment and earnings

13 December 2019, received allowances of £1,150.67 from Rhondda Cynon Taf Borough Council, Clydach Vale CF40 2XX, for services as a councillor. Hours: 8 hrs a week for 4 weeks. (Registered 11 January 2020)

Payments from Dwr Cymru (Welsh Water), Pentwyn Rd, Nelson, CF46 6LY, for services as a community engagement manager:

20 December 2019, received £1,157.83. Hours: none since my election to Parliament. (Registered 11 January 2020)

20 January 2020, received final payment of £1,864.65 (in lieu of holiday). Hours: none since my election to Parliament. (Registered 03 February 2020)

1 March 2020, received £53.15 due to a previous underpayment. Hours: none since my election to Parliament. (Registered 16 March 2020)

Payments from YouGov, 50 Featherstone Street, London EC1Y 8RT, for opinion surveys:

25 February 2020, payment of £110. Hours: 30 mins. Fee donated to charity. (Registered 24 March 2020)

10 March 2020, payment of £100. Hours: 30 mins. Fee donated to local constituency party. (Registered 02 April 2020)

1 April 2020, payment of £100. Hours: 30 mins. Fee donated to local constituency party. (Registered 02 April 2020)

23 April 2020, payment of £100. Hours: 30 mins. Fee donated to local constituency party. (Registered 27 April 2020)

Support linked to an MP but received by a local party organisation or indirectly via a central party organisation

Name of donor: Unite the Union

Address of donor: Unite Wales office, 1 Cathedral Rd, Cardiff CF11 9SD

Amount of donation, or nature and value if donation in kind: provision of postage (£3,287) and a video (£20), total value £3,307

Donor status: trade union

(Registered 11 January 2020)

Efford, Clive (Eltham)

Support linked to an MP but received by a local party organisation or indirectly via a central party organisation

Name of donor: GMB Union

Address of donor: 22 Stephenson Way, Euston NW1 2HD

Amount of donation or nature and value if donation in kind: £3,000

Donor status: trade union (Registered 06 January 2020)

Name of donor: Communication Workers Union

Address of donor: Unite Offices, Transport House, 128 Theobald's Road, London NC1X 8TN

Amount of donation or nature and value if donation in kind: £2,000

Donor status: trade union (Registered 06 January 2020)

Elliott, Julie (Sunderland Central)

Employment and earnings

Payments from ComRes, 4 Millbank, London, SW1P 3JA for completing opinion surveys. All payments made directly to my constituency party.

1 February 2019, payment of £75 for January 2019 Survey. Hours: 20 mins. (Registered 27 June 2019)

16 May 2019, payment of £75 for February 2019 Survey. Hours: 20 mins. (Registered 27 June 2019)

16 May 2019, payment of £75 for March 2019 Survey. Hours: 20 mins. (Registered 27 June 2019)

Payment of £75 expected for April 2019 Survey, taken on 23 May 2019. Hours: 30 mins. (Registered 27 June 2019)

Payment of £75 expected for May 2019 Survey, taken on 10 June 2019. Hours: 20 mins. (Registered 27 June 2019)

Payment of £75 expected for June 2019 Survey, taken on 18 July 2019. Hours: 30 mins. (Registered 22 July 2019)

Payments from YouGov, 50 Featherstone Street, London EC1Y 8RT for completing opinion surveys. All payments made directly to my constituency party.

1 February 2019, payment of £30 for January 2019 Survey. Hours: 30 mins. (Registered 27 June 2019)

21 February 2019, payment of £70 for February 2019 Survey. Hours: 30 mins. (Registered 27 June 2019)

4 March 2019, payment of £80 for March 2019 Survey. Hours: 30 mins. (Registered 27 June 2019)

1 May 2019, payment of £60 for April 2019 Survey. Hours: 30 mins. (Registered 27 June 2019)

10 May 2019, payment of £75 for May 2019 Survey. Hours: 30 mins. (Registered 27 June 2019)

Payment of £80 expected for June 2019 Survey, taken on 24 June 2019. Hours: 45 mins. (Registered 27 June 2019)

Payment of £40 expected for June 2019 Survey, taken on 22 July 2019. Hours: 45 mins. (Registered 22 July 2019)

Any other support not included in Category 2(a)

Name of donor: BM Creative Management Ltd

Address of donor: 4th Floor York House, 23 Kingsway, London WC2B 6UJ 167

Amount of donation, or nature and value if donation in kind: £2,000 to support my campaigns work

Date received: 10 October 2019

Date accepted: 10 October 2019

Donor status: company, registration 05635995 (Registered 15 October 2019)

Green, Damian (Ashford)

Employment and earnings

From 29 April 2018 until 30 April 2019, columnist for the Mail on Sunday, Northcliffe House, 2 Derry Street, London W8 5TS, for which I will receive £1,000 a month. Hours: 60 hrs a year. I consulted ACoBA about this appointment. (Registered 10 May 2018)

7 March 2019, received £3,500 from Janus Henderson (investment management), 201 Bishopsgate, London EC2M 3AE, for a briefing meeting on Brexit for senior staff. Hours: 6 hrs. (Registered 27 March 2019)

22 April 2019, received £2,500 from the Economist Group, 20 Cabot Square, London E14 4QW, for a briefing meeting for the Economist Intelligence Unit on Brexit and related matters. Hours: 6 hrs. (Registered 29 April 2019)

Rt Hon Damian Green noted that he is a trustee of The Godinton House Preservation Trust. [Committee meeting 3 March 2020.]

Hinds, Damian (East Hampshire)

Support linked to an MP but received by a local party organisation or indirectly via a central party organisation

Name of donor: Damon P De Laszlo

Address of donor: private Amount of donation or nature and value if donation in kind: £2,000

Donor status: individual (Registered 06 January 2020)

Name of donor: Tracy Woolnough

Address of donor: private Amount of donation or nature and value if donation in kind: £5,000

Donor status: individual (Registered 06 January 2020)

Land and property portfolio: (i) value over £100,000 and/or (ii) giving rental income of over £10,000 a year

From January 2019, rental income from annex to residential property in Hampshire: (ii). (Registered 07 March 2019)

Nicolson, John (Ochil and South Perthshire)

Land and property portfolio: (i) value over £100,000 and/or (ii) giving rental income of over £10,000 a year

House in London: (i) and (ii). (Registered 09 January 2020)

Stevens, Jo (Cardiff Central)

Support linked to an MP but received by a local party organisation or indirectly via a central party organisation

Name of donor: Musicians' Union
 Address of donor: 60-62 Clapham Rd, London SW9 0JJ
 Amount of donation, or nature and value if donation in kind: £4,000
 Donor status: trade union (Registered 10 January 2020)

Name of donor: RMT
 Address of donor: 39 Chalton St, London NW1 1JD
 Amount of donation, or nature and value if donation in kind: £2,000
 Donor status: trade union (Registered 10 January 2020)

Name of donor: GMB
 Address of donor: 22 Stephenson Way, London NW1 2HD
 Amount of donation, or nature and value if donation in kind: £14,229.05
 Donor status: trade union (Registered 10 January 2020)

Name of donor: Unite the Union
 Address of donor: Unite House, Cathedral Rd Cardiff CF11 9SD
 Amount of donation, or nature and value if donation in kind: £2,500
 Donor status: trade union (Registered 10 January 2020)

Name of donor: CWU Wales and the Marches
 Address of donor: PP101M, Factory Rd, Newport NP20 5FA
 Amount of donation, or nature and value if donation in kind: £2,000
 Donor status: trade union (Registered 10 January 2020)

Name of donor: USDAW
 Address of donor: 188 Wilmslow Rd, Manchester M14 6LJ
 Amount of donation, or nature and value if donation in kind: £2,000
 Donor status: trade union (Registered 10 January 2020)

Any other support not included in Category 2(a) above

Name of donor: Fire Brigades Union (FBU)
 Address of donor: Bradley House, 68 Coombe Road, Kingston-upon-Thames KT2 7AE
 Amount of donation or nature and value if donation in kind: the administration and coordination of the FBU Parliamentary Group, of which I am the Co-Chair, provided by Solidarity Consulting Ltd, between 2 April 2019 and 6 November 2019, value £9,891.
 Date received: 2 April 2019 to 6 September 2019 538
 Date accepted: 2 April 2019
 Donor status: Trade Union (Registered 10 January 2020)

Gifts, benefits and hospitality from UK sources

Name of donor: ITV plc
 Address of donor: 2 Waterhouse Square, 140 Holborn, London EC1N 2AE
 Amount of donation, or nature and value if donation in kind: In my capacity as a member of the Digital Culture Media and Sport Select Committee, a ticket to the National Television Awards at the O2, Greenwich with a value of £1,330
 Date received: 22 January 2019

Date accepted: 22 January 2019

Donor status: company, registration 04967001 (Registered 07 February 2019)

Jo Stevens noted that she is a member of Glamorgan Cricket Club, Surrey Cricket Club, CF10 Cardiff Blues Supporters' Trust, Cardiff City Supporters' Trust, GMB trade union and USDAW trade union. Jo Stevens also noted that she received a ticket to the Wales v France Six Nations match (22 February 2020), valued at £105, from ITV plc. [Committee meeting 3 March 2020.]

Watling, Giles (Clacton)

Employment and earnings

From 6 April 2017 to 2 May 2019, councillor and cabinet member, Tendring District Council, Town Hall, Station Road, Clacton CO15 1SE.

From 20 September 2017, I received a monthly allowance of £431.08. Hours: approx. 8 hrs a week. (Registered 04 July 2017; updated 12 and 20 December 2017 and 20 May 2019)

Visits outside the UK

Name of donor: Conservative Friends of Israel Ltd (CFI Ltd)

Address of donor: Blick Rothenberg, 7-10 Chandos Street, London W1G 9DG

Estimate of the probable value (or amount of any donation): Air travel, accommodation and hospitality with a value of £2,500

Destination of visit: Israel and the West Bank

Dates of visit: 28 July – 2 August 2019

Purpose of visit: Fact finding political delegation. (Registered 24 September 2019)

Land and property portfolio: (i) value over £100,000 and/or (ii) giving rental income of over £10,000 a year

Half share in shop with flat above, in Epping: (i). (Registered 4 July 2017; updated 18 December 2017)

Miscellaneous

Trustee of the Patricia Watling Trust; a trust which benefits members of my family. (Registered 04 July 2017)

I received two tickets for the FA Cup Final on 18 May 2019, total value £250, from the Football Association, Wembley Stadium, PO Box 1966, London HA9 0WS. (Registered 21 May 2019)

Giles Watling noted that he is a member of the following APPGs: Theatre (Chair), Writers Group (Chair), Performers' Alliance (Vice-Chair), Creative Diversity (Officer), Cricket (Member) and Music (Member). [Committee meeting 3 March 2020.]

