

SPEAKER'S ADVISORY COMMITTEE ON WORKS OF ART**Annual Report to the Finance Committee****Financial year 2019/20**

1. This report covers the financial year 2019/20 and is prepared for submission to the Finance Committee.
2. A Statement of Accounts for 2019/20 is annexed to this report.

Work of the Committee

3. The following Members served on the Speaker's Advisory Committee on Works of Art during the period covered by this report:

| | |
|--------------------------------|---------------------------------------|
| Alison McGovern (Chair) | Mr David Lammy |
| Hannah Bardell | Victoria Prentis (joined Jan 2019) |
| Chris Bryant (joined Jan 2019) | Antoinette Sandbach (joined Jan 2019) |
| Ann Clwyd | Tom Tugendhat |
| Nic Dakin | Ed Vaizey |
| Mr Jonathan Djanogly | Hywel Williams |

4. The Committee held four committee meetings between April and October 2019, when it was dissolved at the 2019 General Election.

Strategy

5. The Committee continued its work to implement the policies and priorities it set out at the start of the 2015 Parliament, and which it reviewed in 2018, to proactively use the Collection as an education resource and as a tool to engage the public with Parliament and Members with their working environment.
6. A key moment in 2019/20 was the appointment of the Head of Heritage Collections and Curator of Works of Art, a new post with combined responsibility for the Heritage Collections, comprising the Parliamentary Art Collection, Historic Furniture and Decorative Arts Collections and the Architectural Fabric Collection. This was the first time that the Heritage Collections were brought together under one overarching branch.
7. The work of the Committee and the management of the Collection in 2019/20 was impacted by the General Election in December 2019, and at the very end of the period when the effects of the Covid-19 pandemic were beginning to be felt.
8. Though only four meetings were held (owing to key House business and the General Election), the Committee continued its commitment to increase female and BAME representation in the Collection and to diversify the subjects and artworks displayed in Parliament through the inclusion of works depicting non-parliamentarians such as activists, campaigners or leaders who were not MPs.

9. The work achieved by the Committee in this area was first recognised by the Gender Sensitive Parliament Audit, conducted by the UK Parliament and the Inter-Parliamentary Union in 2018 to look at the culture, environment and policies of Parliament on gender-related issues. The Report stated:

“We welcome the progress that has been made in relation to increasing the number of artworks of and by women in the Parliamentary Art Collection, for example the New Dawn commission and the modern artwork in Portcullis House.”

10. The Committee considered the strategic vision for the management of the Collection in relation to the Northern Estate Programme and Restoration and Renewal, both of which will have a significant impact on the work of the Committee and the display of the Collection in the coming years. In readiness for this, the Committee held a joint meeting with the Lord Speaker’s Advisory Panel on Works of Art in May 2019 to meet with representatives from the NEP and R&R programme teams to consider the future impacts of these programmes on the management of the Collection. It is expected that the decant of the Palace for R&R works and the proposed works to the Northern Estate buildings will be one of the main focuses of the Committee in the 2019 Parliament.
11. While they present many challenges, the Committee recognises that the Northern Estate and Restoration and Renewal Programmes in whatever approach they take are also expected to present new opportunities and possibilities for the commissioning, display and loan of artworks in diversifying representation in the Collection and in widening access to the public. The Committee expects to consider several proposals over the coming years on ways to use the Collection and to broaden access during these major works programmes.

Acquisitions and Commissions

12. The Committee was allocated £75,000 for its general Acquisition Fund during 2019/20, with access to a further £25,000 if required, subject to approval by the Director of Finance. All works of art purchased during the year have been added to the Permanent Collection of Works of Art in the House of Commons.
13. The following works of art were acquired during the 2019/20 financial year:



Portrait of L. W. Bear by Beryl Jenkinson (WOA 7634), donated by a descendant of the sitter in April 2019. Leslie Bear (1911-2000) was appointed Editor of Hansard in 1954, when he was the youngest official to hold the post. His career in Hansard spanned 37 years and he was awarded a CBE for his services in 1972.

Bust of Sir Edward du Cann by Anthony Dufort (WOA S759), donated by the family of the sitter in June 2019. Sir Edward Du Cann is an important figure in the history of the 1922 Committee, of which he was Chair between 1972 and 1984, and is notable as a long-serving MP and Conservative Party backbencher.



Photographs from the 209 Women exhibition (WOA 7667) – the Committee purchased a printed archival quality set of all the portraits exhibited in the 209 Women exhibition, where nearly all of the female MPs then sitting in Parliament were photographed to commemorate the 100th anniversary of women gaining the vote. A digital-copy set was also purchased, as well as five individual full-size works selected by the Committee (the full list of works are listed in **Annex B**). These acquisitions would ensure a record of the project for future generations with the printed set stored in the Parliamentary Archives and digital copies for online presentation and engagement.



*The Rt Hon Yvette Cooper MP by Hannah Starkey (WOA 7636),
from the 209 Women exhibition*

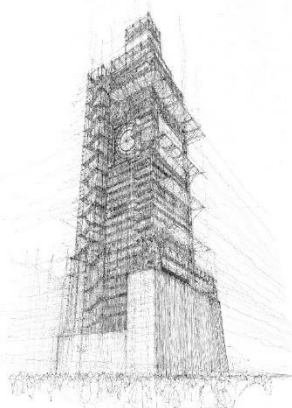
Election Artist 2019 commission (in progress) – Following the announcement of the 2019 General Election, the Committee, as it has done for every election since 2001, agreed to commission an artist to create a permanent artwork for the Parliamentary Art Collection in response to the General Election. Each artist follows the campaign trail, debates and outcome of the election. The multi-media artist Nicky Hurst was appointed in the autumn of 2019 and has since presented the final proposal to the Committee, details of which will be announced once a suitable location has been confirmed.



Jubilee Fountain maquette by Walenty Pytel (WOA S760), purchased at auction in October 2019 for £900. The maquette is one of three made by Pytel for the Jubilee Fountain commission for New Palace Yard to commemorate the Queen's Silver Jubilee in 1977 and was owned by Sir Robert Cooke MP, an expert on the fabric and furnishings of the Palace who was instrumental in the commission.

Adam Dant's Election Artist sketchbooks (WOA 7642-66), donated by the artist in October 2019. These 22 sketchbooks document the artist's time on the campaign trail through his daily 'on the ground' sketches, which record election activities and the election campaign in progress. At the end of the commission Dant produced 'The Government Stable', a large-scale pen and ink drawing based on the preparatory material collected in the sketchbooks.

'Ben' by Luke Adam Hawker (WOA 7640), acquired in October 2019 for £10,000. The drawing depicts the scaffolded Elizabeth Tower in 2019 and was made in situ. The Elizabeth Tower is an iconic landmark and the drawing records a significant moment in its history. The ongoing conservation works began in 2017.



Loans

14. The Committee agreed to the following loans during the 2019/20 financial year:

- **David Blunkett MP by Lorna Wadsworth (WOA 6274)**, loaned to Museums Sheffield for a retrospective exhibition of the artist's work (9 November 2019 - 15 February 2020).
- **Bernie Grant MP by Kelvin Okafor (WOA 7607)**, loaned to the Mall Galleries, London, for a retrospective exhibition of the artist's work (9-19 September 2019)
- **James Ramsay MacDonald by Ambrose McEvoy (WOA 6021)**, loaned to Philip Mould Gallery, Pall Mall, for an exhibition of the artist's work (26 November 2019 - 24 January 2020).
- **'American Soldiers Paying Silent Homage at the Tomb of the Unknown Warrior' by Frank O Salisbury (WOA 2957)**, loaned to The National Army Museum for the exhibition 'Buried Among Kings: the Story of the Unknown Warrior' (30 October 2020 - 30 January 2021).

Displays and Exhibitions

15. In 2019/20 the Committee supported several displays and exhibitions, several of which were connected to the commemorations of significant anniversaries.

- **Astor 100** – to mark the Astor 100 celebrations commemorating the centenary of Nancy Astor's election as the first woman MP, the painting 'Introduction of Lady Astor as the First Woman MP' (on loan from Plymouth City Council) was rehung in the Members' Dining Room with an accompanying information booklet,

while new interpretive content was produced to accompany the relief sculpture of Astor on the Committee Corridor and the terracotta bust on the Admission Order Office Corridor.

- ***Margaret Thatcher anniversary display*** – to mark the 60th anniversary of Margaret Thatcher’s election as the MP for Finchley and the 40th anniversary of her becoming the first woman Prime Minister, works from the Collection were displayed outside the Thatcher Room, on the first floor of Portcullis House, between May and December 2019. The display included the portrait of Thatcher by Henry Mee, commissioned by the Committee in 1992, and one of the iconic puppets from the satirical television show ‘Spitting Image’.
- ***Peterloo Massacre PCH Atrium glass wall display*** to mark the 200th anniversary of the Peterloo Massacre at St Peter’s Field, Manchester, when a peaceful meeting of campaigners for parliamentary reform was forcibly broken up by volunteer soldiers. The display in the Atrium of Portcullis House at the end of 2019 included contemporary printed satires, a pamphlet, medal, and portraits of those involved, and also highlighted the role that women played in the campaign for parliamentary reform.
- ***Recent acquisitions PCH Atrium glass wall*** from January 2020 in Portcullis House Atrium which brought together all of the works acquired by the Committee for the Parliamentary Art Collection in 2019.

Events

16. In May 2019, the Committee hosted a lecture ‘Margaret Thatcher: the woman behind the mythology’ by Caroline Slocock, to mark the 60th anniversary of Margaret Thatcher’s election as an MP and the 40th anniversary of her becoming the first female Prime Minister.
17. In May 2019, staff from the Heritage Collections team provided tours of the contemporary portrait collection in Portcullis House for patrons of the Art Fund.
18. In January 2020, the Curator’s Office hosted a reception in the Attlee Suite, Portcullis House, where works recently acquired for the Art Collection were on show prior to their on the glass wall in the Atrium of Portcullis House. The event was attended by Members, invited guests, officials and some of the artists of the works acquired.

Conservation and research

19. The Curator’s Office continued to oversee an active programme of collection care undertaken throughout the year, managed through specialist surveys and a prioritised programme of remedial treatment and preventive care. The following key projects were undertaken in this area:
 - the assessment and conservation of frames and artworks for exhibitions and displays (listed above);
 - the continued treatment of artworks at risk due to accidental damage or salvage response to floods and other incidents;
 - the annual maintenance programme of historic and modern easel paintings and frames;

- cleaning and maintenance of Mary Branson’s ‘New Dawn’;
 - conservation maintenance of modern textiles in PCH, where moths continue to present a risk;
 - conservation inspections of three Spitting Image puppets resulting in new bespoke storage solutions being made and one puppet being fully conserved for inclusion in a special display on Margaret Thatcher (see above);
 - annual maintenance of Speaker’s Coach at Arlington Court (on loan to National Trust); and
 - pilot programme to stabilise and clean Crypt Chapel Baptistry paintings.
20. The documentation and research of works in the Collection also continued to be a key element of the work of the Curator’s Office and the Heritage Collections Team more widely. The following were key projects undertaken in this area:
- Edwin Austin Abbey paintings research – the Curator’s Office and the House facilitated research on the paintings by Edwin Austin Abbey in the East Corridor leading from Central Lobby. The research, led by Yale University Art Gallery, was to inform an exhibition of the artist’s work originally planned for 2021.
 - A research project in partnership with Historic Royal Palaces on Royal Gallery Maclise wall paintings which included the monitoring of vibration affecting the wall paintings during masonry repairs above the paintings. The project assessed, recommended mitigations and controls of vibration transmitted by the masonry repairs reducing impact on the paintings. The findings of the project were published and have added greatly to research on the impact of vibration on wallpaintings.
 - Research into the most appropriate glazing for the longevity of the East Corridor wall paintings

Public engagement and media strategy

20. The House of Commons Media Team continued to work with the Curator’s Office to promote key events, the main focus being the Election Artist 2019. On 14 November, a press release was sent out announcing the appointment of Nicky Hirst and this was covered by a range of news and art media including the BBC, Politico, ArtNet, Art and Collections, and This is London. During the Election, Nicky Hirst and Melissa Hamnett were interviewed for The Critic, Ocula, Westminster Hour as well as regional media in Yorkshire.
21. The Curator’s Office has also continued to work with the UK Parliament Social Media team to provide content across all social media platforms, and arts, heritage and collections content continue to perform well and encourage engagement.
22. In September 2019, the Parliamentary Art Collection featured on ‘Ask a Curator Day’ on Twitter, the #AskACurator thread received over 85.000 impressions, the highest impressions for the month.

23. Open House weekend 2019 saw Portcullis House open to the public, and the Heritage Collections team offered a series of Curator-led talks and tours:
- Contemporary Portrait Collection: tour of the Contemporary Portrait Collection displayed on the 1st Floor of Portcullis House
 - Parliament and Peterloo: Curator's talk on the 200th anniversary display marking the Peterloo display on the Glass Wall of Portcullis House
 - Margaret Thatcher: The Iron Lady: tour of the temporary display marking 60th anniversary of Margaret Thatcher's election as a Member of Parliament and the 40th anniversary of her election as Prime Minister.
24. All exhibition content is made available on the website to provide public access to collections and displays.

July 2020

Appendix A: Statement of account for the financial year 2019/20

| Type | Title | Medium | Artist | 2019/20 Spend | 2019/20 Commitment | 2019/20 Total |
|--|---|---------------------|--------------------------|-------------------|--------------------|-------------------|
| Acquisition | Portrait commissioning programme | | | | | £0.00 |
| Acquisition | Boxed edition (1/3) of 209 women | Photography | Various | £15,000.00 | | £15,000.00 |
| Acquisition | Set of digital images of 209 including licence for POW non-commercial use | Digital photography | Various | £4,080.00 | | £4,080.00 |
| Commission | RRA Artist in Residence | | Scarlett Crawford | £1,000.00 | | £1,000.00 |
| Acquisition | Maquette of Jubilee Fountain | Steel | Wylenty Pytel | £1,206.00 | | £1,206.00 |
| Acquisition | Ben' drawing of Elizabeth Tower scaffolded | Drawing | Luke Adam Hawker | £10,000.00 | | £10,000.00 |
| Commission | Election Artist 2019 Stage 1 | tbc | Nicky Hirst | £3,000.00 | | £3,000.00 |
| Acquisition | 209 Women portrait Caroline Lucas MP | Photography | Carol Sharp | £468.00 | | £468.00 |
| Acquisition | 209 Women portrait Yvette Cooper MP | Photography | Hannah Starkey (Mau) | £4,800.00 | | £4,800.00 |
| Acquisition | 209 Women portrait Mhairi Black MP | Photography | Alicia Bruce | £450.00 | | £450.00 |
| Acquisition | 209 Women portrait Seema Kennedy MP | Photography | Julia Fullerton-Batten | £5,400.00 | | £5,400.00 |
| Acquisition | 209 Women portrait Andrea Leadsom | Photography | Alison Jackson | £6,000.00 | | £6,000.00 |
| Commission | Election Artist 2019- expenses | tbc | Nicky Hirst | £1,474.39 | | £1,474.39 |
| Commission | Election Artist 2019 - expenses | tbc | Nicky Hirst | £1,071.72 | | £1,071.72 |
| Commission | Election Artist 2019 Stage 2&3 | tbc | Nicky Hirst | £4,500.00 | | £4,500.00 |
| | | | Total Expenditure | £58,450.11 | £0.00 | £58,450.11 |
| Annual Budget | | | | 75,000.00 | | 75,000.00 |
| Agreed Drawdown from Reserve [up to £25,000pa] | | | | | | 0.00 |
| Total Funding Available at year end. | | | | | | 75,000.00 |
| Remaining Budget at year end excluding Drawdown | | | | | | £16,549.89 |

Appendix B: Full list of works from the 209 Women exhibition

| Sitter | Photographer |
|-------------------------------|-------------------------|
| Abbott, Rt Hon Diane | Knorr, Karen |
| Abrahams, Debbie | Hardy, Emma |
| Ali, Rushanara | Hart, Alicia |
| Allan, Lucy | Ribeira, Lua |
| Allen, Heidi | Ilie, Denisa |
| Allin-Khan, Dr Rosena | Carrig, Wendy |
| Antoniuzzi, Tonia | Braden, Polly |
| Atkins, Victoria | Fulford-Dobson, Jessica |
| Badenoch, Mrs Kemi | Wedgwood, Sophie |
| Baldwin, Harriett | Dhanda, Suki |
| Bardell, Hannah | Lee, Sarah |
| Beckett, Margaret | Peters, Kate |
| Berger, Luciana | Blau, Emma |
| Black, Mhairi | Bruce, Alice |
| Blackman, Kirsty | McMurdo, Wendy |
| Blackman-Woods, Dr Roberta | Hingley, Liz |
| Brabin, Tracy | Brown, Rachel Louise |
| Bradley, Rt Hon Karen | Glass, Rachel |
| Braverman (Fernandes), Suella | Lethbridge, Alexandra |
| Brock, Deidre | Gerrard, Sophie |
| Brown, Lyn | Takvam, Monica |
| Bruce, Fiona | Morley, Nicola |
| Buck, Ms Karen | Pattison, Jennifer |
| Butler, Dawn | Millburn, Lorna |
| Cadbury, Ruth | Helwig, Frederike |

| Sitter | Photographer |
|-----------------------|----------------------|
| Cameron, Dr Lisa | Schreiber, Charlotte |
| Caulfield, Maria | Bell, Susan |
| Champion, Sarah | Davies, Lottie |
| Chapman, Jenny | Mahmoodian, Amak |
| Cherry QC, Joanna | Dlugosz, Kat |
| Churchill, Jo | Robinson, Ally |
| Clwyd, Rt Hon Ann | Dean, Kerry |
| Coffey, Ann | Konior, Karolina |
| Coffey, Dr Thérèse | Akers, Isabella |
| Cooper, Julie | Varveropoulou, Nana |
| Cooper, Rt Hon Yvette | Starkey, Hannah |
| Crawley, Angela | Lytwyn, Kerry |
| Creagh, Mary | Bunney, Tessa |
| Creasy, Stella | Dowling, Marysa |
| Crouch, Tracey | Whitton, Luisa |
| Cummins, Judith | Mendelsohn, Carolyn |
| Daby, Janet | Day, Gemma |
| Davies, Mims | Clarke, Alicia |
| De Cordova, Marsha | Marchbank, Celine |
| De Piero, Gloria | Miller, Hope |
| Debonnaire, Thangam | Biro, Julia |
| Dinenage, Caroline | Kantaria, Sonal |
| Dodds, Anneliese | Francis, Claire |
| Donelan, Michelle | Depres, Rosemary |
| Dorries, Ms Nadine | Hilton, Jane |

| Sitter | Photographer |
|--------------------------|-------------------------|
| Doyle-Price, Jackie | Forster, Lauren |
| Duffield, Rosie | Zoo, Alice |
| Eagle, Maria | Harris, Olivia |
| Eagle, Ms Angela | Carles-Tolra, Alejandra |
| Elliott, Julie | Turner, Mary |
| Ellman, Dame Louise | Cardanna, Carlotta |
| Fellows, Marion | Okafka, Flannery |
| Fletcher, Colleen | Baskerville, Allison |
| Flint, Rt Hon Caroline | Lewis, Jenny |
| Ford, Vicky | Eng, Teresa |
| Fovargue, Yvonne | Sank, Michelle |
| Foxcroft, Vicky | Allen, Jocelyn |
| Frazer, Lucy | Wei, Wang |
| Furniss, Gill | Soul, Marta |
| George, Ruth | Stanworth, Kate |
| Ghani, Ms Nusrat | Agati, Claudia |
| Gibson, Patricia | Perrier, Eileen |
| Gill, Preet Kaur | Hewitt, Clare |
| Gillan, Dame Cheryl | Plunkett, Suzanne |
| Glindon, Mary | Basu, Poulomi |
| Goodman, Helen | Agostini, Elenora |
| Grant, Helen | Freeman, Emma |
| Green, Kate | Emmott, Elainea |
| Greening, Rt Hon Justine | Waller, Madeleine |
| Greenwood, Lilian | Kiely, Phoebe |
| Greenwood, Margaret | Wynne, Stephanie |
| Griffith, Nia | Johannesson, Asa |
| Haigh, Louise | Borel, Carla |

| Sitter | Photographer |
|-----------------------------|-----------------------------|
| Hair, Kirstene | McGhie, Helen |
| Hardy, Emma | Allen, Amelia |
| Harman QC, Rt Hon Harriet | Logan, Harriet |
| Harris, Carolyn | Liggins, Andrea |
| Harris, Rebecca | Campos, Reme |
| Harrison, Trudy | Casey, Alethia |
| Hayes, Helen | Haywood-Schiefer, Louise |
| Hayman, Sue | Kirkwood, Kate |
| Hermon, Lady | Scheder-Bieschin, Elisabeth |
| Hillier, Meg | Blees Luxemburg, Rut |
| Hobhouse, Wera | Holbrook, Caz |
| Hodge, Rt Hon Dame Margaret | Drzewicz, Monika |
| Hodgson, Sharon | Metson Scott, Jo |
| Hoey, Kate | Ireland, Susannah |
| Hollern, Kate | Gladstone, Sophie |
| Huq, Dr Rupa | Barnard, Lisa |
| James, Margot | Kantonen, Minna |
| Jardine, Christine | El-Tantawy, Laura |
| Jenkyns, Andrea | Najade, Freya |
| Johnson, Diana | Hitchcock, Sasha |
| Johnson, Dr Caroline | Li, Yushi |
| Jones, Helen | MacNeil, Jane |
| Jones, Sarah | Caruana, Natasha |
| Jones, Susan Elan | Parr, Susie |
| Keegan, Gillian | Williams, Mandy |
| Keeley, Barbara | Short, Vanessa |
| Kendall, Liz | Hynd, Laura |
| Kennedy, Seema | Fullerton-Batten, Julia |

| Sitter | Photographer |
|----------------------------|-------------------------|
| Laing, Rt Hon Dame Eleanor | Honey, Nancy |
| Laird, Lesley | Jones, Heidi |
| Latham, Pauline | Wahid, Maryam |
| Leadsom, Rt Hon Andrea | Jackson, Alison |
| Lee, Karen | Barnes, Rosie |
| Lewell-Buck, Mrs Emma | Konttinen, Sirkka Liisa |
| Little Pengelly, Emma | McCullough, Jan |
| Long Bailey, Rebecca | McCabe, Felicity |
| Lopez, Julia | Banks, Joanne |
| Lucas, Caroline | Sharp, Carol |
| Lynch, Holly | Preston, Yan |
| Maclean, Rachel | Staff, Annabel |
| Mahmood, Shabana | Ding, Chrystal |
| Main, Anne | Giagoudaki, Asimina |
| Malhotra, Seema | Pepper, Claire |
| Maskell, Rachael | Abbey, Kate |
| May, Mrs Theresa | Law, Zoe |
| McCarthy, Kerry | Dearden, Venetia |
| McDonagh, Siobhain | Evans, Carole |
| McGovern, Alison | Wood, Hilary |
| McInnes, Liz | Edge, Caroline |
| McKinnell, Catherine | Brownlee, Linda |
| McMorrin, Anna | Rosser, Chloe |
| McVey, Rt Hon Esther | Storey, Carol |
| Miller, Rt Hon Maria | Whitehouse, Corinne |
| Milling, Amanda | Sälgvik, Kristina |
| Milton, Rt Hon Anne | Levene, Lucy |
| Monaghan, Carol | Mitchell, Margaret |

| Sitter | Photographer |
|------------------------|----------------------|
| Moon, Madeleine | Molloy, Caroline |
| Moran, Layla | Boothroyd, Sharon |
| Mordaunt, Rt Hon Penny | Rakita, Magda |
| Morden, Jessica | Marshall, Maisie |
| Morgan, Rt Hon Nicky | Morris, Sophie |
| Morris, Anne Marie | Fischbein, Monika |
| Morton, Wendy | Nolan, Ellen |
| Murray, Mrs Sheryll | Elston, Annabel |
| Nandy, Lisa | Tomlinson, Alys |
| Newton, Sarah | West, Bella |
| Nokes, Rt Hon Caroline | Hillier, Tina |
| Onasanya, Fiona | Goddard, Leo |
| Onn, Melanie | Coates, Joanne |
| Onwurah, Chi | Červeňová, Tereza |
| Osamor, Kate | Edwards, Charlie |
| Patel, Rt Hon Priti | Adam, Rhiannon |
| Peacock, Stephanie | Warnock, Becky |
| Pearce, Teresa | Adler, Monika |
| Perry, Rt Hon Claire | Rayn H, Lenka |
| Phillips, Jess | Fairbrother, Jess |
| Phillipson, Bridget | Saunders, Leonora |
| Pidcock, Laura | Allen, Andrea |
| Platt, Jo | Wewiora, Liz |
| Pow, Rebecca | Smith, Abbie-Traylor |
| Powell, Lucy | Valverdes, Leticia |
| Prentis, Victoria | Asboth, Barbara |
| Qureshi, Yasmin | Collins, Hannah |
| Rayner, Angela | Rogers, Ellen |

| Sitter | Photographer |
|----------------------|----------------------|
| Rees, Christina | Jones, Francesca |
| Reeves, Ellie | Day, Bex |
| Reeves, Rachel | Critchley, Emma |
| Reynolds, Emma | Williams, Jan |
| Rimmer, Ms Marie | Case, Emma |
| Robinson, Mary | Doyle, Christian |
| Rowley, Danielle | Weal, Sarah |
| Rudd, Rt Hon Amber | McLeish Kelsey, Jane |
| Ryan, Rt Hon Joan | Mériaux, Nadège |
| Sandbach, Antoinette | Vermandel, Eva |
| Saville Roberts, Liz | Griffiths, Eleri |
| Shah, Naz | Matthews, Jenny |
| Sherriff, Paula | Bonnell, Sian |
| Siddiq, Tulip | Edelstein, Jillian |
| Smeeth, Ruth | Andersen, Emily |
| Smith, Angela | Robertson, Jennifer |
| Smith, Cat | Jussa, Tabita |
| Smith, Chloe | Besford, Debby |
| Smith, Eleanor | Knizova, Hana |
| Smith, Laura | Dicken, Laura |
| Smyth, Karin | Morrissey, Trish |

| Sitter | Photographer |
|-------------------------------|---------------------------|
| Soubry, Rt Hon Anna | Barrett, Del |
| Spelman, Rt Hon Dame Caroline | Jurasic, Dragana |
| Stevens, Jo | Schneidermann, Clémentine |
| Swinson, Jo | Tree, Nicola |
| Thewliss, Alison | McKay, Kirsty |
| Thornberry, Rt Hon Emily | Goldblatt, Lydia |
| Throup, Maggie | Green, Tamsin |
| Tolhurst, Kelly | Woodward, Jooney |
| Trevelyan, Anne-Marie | Kowalczyk, Sylvia |
| Truss, Rt Hon Elizabeth | Lachowycz, Sophie Ellen |
| Turley, Anna | Janke, Claudia |
| Twist, Liz | Smith, Ellie |
| Vaz, Valerie | Kearney, Frances |
| Villiers, Rt Hon Theresa | McGlynn, Holly |
| Walker, Thelma | Orr, Casey |
| West, Catherine | Couchman, Vicki |
| Whately, Helen | Penrose, Polly |
| Wheeler, Heather | Rolla, Danyelle |
| Whitford, Dr Philippa | Shah, Arpita |
| Winterton, Rt Hon Dame Rosie | Fiorino, Sara |
| Wollaston, Dr Sarah | Park, Clare |